

The Medium

The Voice of the University of Toronto at Mississauga
Circulation 5000

Volume 23 Issue 20

FEBRUARY 10 1997

APUS asks for \$10 increase

by Greg Winson

The Association of Part-Time Undergraduate Students (APUS) at the University of Toronto are holding a mail in referendum from February 17 to 28 to determine whether the association will increase its members' fees by ten dollars. This is the first time in fourteen years that APUS has asked part-time students for an increase in its fees.

Despite careful budgeting and cost cutting, APUS reports a [structural] deficit of five-thousand dollars. Fewer part-time students means less money for APUS. With the reserve fund depleted, APUS can no longer afford a deficit. APUS has indicated that transfer payments to Erindale and Scarborough may be jeopardized, if APUS has to cut its budget and further. "Our costs, like everyone else's, have risen appreciably since 1983," reports APUS President Boo Thompson.

It is not clear what effect, if any, a "yes" vote will have on Erindale's Part-time Undergraduate Students' Association (EPUS). Although APUS indicates that six percent of the money generated by the increase would go to EPUS, APUS claims that it will only "review the current transfer levels to Erindale and Scarborough" after a successful referendum. APUS "will not commit to anything until after the refer-

endum," said McMillan.

EPUS supports the referendum even though it guarantees nothing for Erindale students. EPUS President Katerina Warren points out that currently "only 40 per cent of fees collected by Erindale students actually stay at Erindale." At worst, a "no" vote will cut transfer payments to EPUS, so Warren encourages all students to vote, because there is no minimum number of ballots required to make the referendum binding

"Our costs, like everyone else's, have risen appreciably since 1983."

-Boo Thompson

The proposed fee increase would benefit APUS members by improving membership communications with a web site and creating new student programmes, such as a campus locator service. APUS also plans to assess the needs of part-time students with a survey. The last survey, conducted in 1991, cost \$10,000 to complete. Information collected will be used to increase APUS's lobbying power. According to APUS Executive Director Heather McMillan, the union is "flying blind" without a more recent assessment of its members. Approximately 18 per cent of the increase will go toward student advo-

cacy, a role previously filled by the ombudsperson's office.

Also, APUS wants to increase its number of awards and bursaries. In 1995, 250 people applied for 15 bursaries. APUS would like to "create more specific awards, such as bursaries for single parents," said Thompson.

The mail-in referendum campaign will cost about the same as a referendum with balloting stations on the three campuses would, according to McMillan. The mail-in process is similar to the procedure used by governing council last year. McMillan pointed out that while APUS supplies postage-paid return envelopes, they only "pay for ballots that are returned."

Part-time Erindale students surveyed by the *Medium* were generally in favor of the fee increase, though there is concern about whether it would benefit Erindale students. There is also a concern about the cost of the mail-in referendum. One student commented that she was in favor of the fee increase, if it provided more services; however, she is concerned that part-time students already pay more for the same services that full-time students receive.

Information about the referendum will be mailed in an advance notice this week. Look for APUS's referendum information tables at Erindale this week.

Erindale student does Cairo



photo courtesy of CIMAL

Erindale student Madhi Elaby recently attended the International Model Arab League conference. SAC co-sponsored Elaby's participation, and his story can be found on page 3.

Wednesday's rally all set

by Lennox Phillips

Students and faculty are saying enough is enough. As the administration sits poised to implement their seemingly annual tuition increase, while sitting on a \$235-million rainy day fund, student and faculty groups announced that they are planning to oppose this increase by organizing a rally for Wednesday. Student leaders from several organizations (SAC, ASSU, GSU, APUS) and the president of the faculty association held a press conference last Tuesday at the Rotman Centre for Management to express their dissatisfaction with administration's decision to increase tuition fees by 10 per cent for the 97/98 academic period.

Group representatives feel administration is hoarding money at the students' expense. They claim the government has agreed not to cut more post-secondary education funding; therefore, administration should revise their budgets that propose tuition increases for the next three years. Last week, David Neelands, the assistant vice-president of Student Affairs told the *Medium* that "the university's long-term budget assumes further tuition increases."

Alison Starkey, president of ASSU said, "There should not be any increase in tuition, there should be a freeze on tuition for a couple of years." She continued to say that she believes administration is following a corporate agenda that is harming the university.

Ted Salgado, SAC's external affairs commissioner said SAC voted last Monday for administration to freeze further tuition hikes. "Over the past five years, tuition has increased by 74 per cent. It's time for the government to step in and say enough is enough," said Salgado. SAC will be lobbying with the University of Ottawa student association to ask the government to put a freeze on tuition.

Nicole Hoffman from the Graduate Students Union (GSU) believes it's time for students to speak out against the policies that the government and university have been pushing. She said, "University should be accessible to all, without sentencing students to a life time of debt." However, Hoffman

credited administration with lobbying against further education cuts, but said that was not enough. According to Hoffman, GSU recently passed an amendment demanding that a freeze be put on tuition.

Laura McRae, president of CUPE 3902, whose bargaining committee recently negotiated a favourable work contract for teaching assistants, said she supports the tuition freeze protest. According to McRae, "Tuition increases are preventing students from pursuing further education." She said there needs to be an entire change in the philosophy of those who run the university.

Faculty Association President, Bill Graham, mapped out how cuts are being transferred from the federal gov-

"Administration" cont'd on page 2

College hypes itself

by Ryan Edwardson

Erindale College Council met on February 6 to discuss projects, priorities and prizes. Among the topics discussed was a 12-page supplement created by Campus Relations that will be published in *The Mississauga News*. The supplement will show the community and, hopefully, potential students that Erindale College is a thriving place in which to live and learn.

Principal McNutt hopes this project will be as well-received as a similar community news supplement published by Scarborough campus was. "I don't mind stealing ideas when they are successful," joked McNutt.

Raising the \$1.6-million still needed for Erindale's new student centre is a priority for Erindale College. The project has a construction budget of \$4.5-million and an overall budget of \$6-million. The original design, by Kohn Shnier Architects, will be modified to meet budget and construction costs. In order to raise the remaining money, a mortgage or student levy may be necessary. Before a student levy could be imposed, a referendum would be held

"Phase" cont'd on page 3

Future student centre a work of art?

Design praised and questioned

by Robert Price

A well-informed audience of art historians, architects and academics at the Symposium for the Student Centre Design Competition approved of the recondite ideas on architecture as a symbolic representation of society. Last Saturday, a panel of experts in the architectural field, as well as ECSU President Jose Colucci, met to discuss the new student centre as a representative work of art in relation to other campus buildings.

Organizers of the symposium, art history Professors Evonne Levy and Jill Caskey, presented the winning design by Kohn Shnier Architects.



Can you find Erindale's "democratic space"?

photo by Robert Price

The discussion revolved around modern architectural concepts, which Erindale has directly or indirectly created by holding this competition. Upon presenting the design, its functions were discussed and suggestions were made on how to improve it.

Colucci, the panel's only student member, believes that the student centre will bring students together. He described the current state of discontent around the Erindale campus and the division between the non-descript North Building and the monolithic South Building. He says that the student centre will bridge the gap between the buildings. "It will," he said, "promote accessibility and student participation."

The structure itself was described by

Andy Payne, the panel's cultural theorist, as Erindale's "democratic space." The centre's design caters to nearly all of students' various needs, but, at the same time, it separates activities within the building; it is not an exclusive building. "It both divides and brings together the different programme elements," said John Shnier of Kohn Shnier Architects. He described the game rooms as one example of the many spaces that cater to Erindale's diversity.

"Security is a major problem with the Crossroads Building, and I'm surprised it wasn't even touched on."

-Giovanni Senisi

Games are separated into two adjacent rooms, one for electronic games and the other, attached to the pub, for more social games, like pool. This allows students to enter the room without having to go into the pub.

The symposium brought to light the positive aspects of the Shnier design,

"Few" cont'd on page 16

The Insider

- God save the Queen? Perspectives, page 7
- Check for your valentine heart Feature, page 8
- The most overrated and underrated albums of 1996 Arts, page 11

Quote of the week:

"I don't mind stealing ideas when they are successful"

-Principal McNutt demonstrates his moral leadership.

NEXT PUBLICATION DATE
IS MARCH 3

News

TAs accept, smokers win, & bats echolocate?

TA agreement ratified

It's a done deal. The university's teaching assistants have accepted the contract their bargaining unit negotiated with the administration. Last week, a ratification vote was held on all three campuses. A record turnout of over 600 TAs voted. Seventy percent were in favour of the deal.

Mikael Swayze, chief spokesperson for CUPE 3902, was especially pleased with the results. "It's wonderful. The level of participation demonstrates it was a democratic process. It also demonstrates that the bargaining committee was able to bring back an agreement that was acceptable," said Swayze.

The contract must still be approved by Governing Council, however, Swayze said this is just a normal formality and he expects everything to go smoothly.

We're the first!

The University of Toronto Library is the first library in Canada to have on-line access to full text images of

200 engineering and bio-medical journals. This move allows students and staff access to libraries in Japan, the Netherlands, the United Kingdom and the United States by accessing Elsevier Science journals through the World Wide Web.

On-line mounting of these journals, selected last year, is part of a programme investigating the electronic delivery of information. For more information, call Peter Clinton at (416) 978-7649.

DNA hybridization

Dr. Ulrich Krull of UoT's Chemistry Department will present *Biosensors for the Detection of DNA Hybridization* on Friday, February 14 as part of Erindale's free lecture series.

February 28 brings Dr. William Taylor from the University of Waterloo to speak about *Limnological Factors Affecting Contaminant Bioaccumulation in Ontario Lakes*. All lectures are at noon in room 3127. Tea, coffee and cookies will be served.

Bats see with their ears!

(And eat with their fingers.) The Royal Canadian Institute presents *Bats Can See With Their Ears* on February 16 at 3 p.m. Watch M. Brock Fenton demonstrate bats' remarkable use of echolocation. This free presentation is the latest in a

presents *28 Days and Counting*, and *Dying To Be Thin*.

These shows are free, but festival pass holders will have priority seating. Festival passes are \$8 for two shows, or \$12 for all four. Show times are Thursday to Saturday at 8 p.m. and Sunday at 2 p.m. For more information, call (416) 863-3959.

February 2, 5:00 p.m.: A female student reported to the Campus Police that she had an argument with a parent and was worried that they would come onto the campus looking for her.

February 5, 2:20 p.m.: A female student reported that her knapsack had been stolen from the Kaneff Centre while she was writing an exam. The knapsack was later recovered, however, the student passed out!

Natty News Bits

by Dom Mochrie

That filthy habit

Quitting smoking was never so lucrative. Peel smokers can quit smoking and win fantastic prizes, from microwave ovens to free trips to anywhere in the world. To be eligible for these prizes, Peel's smokers only have to butt out from February 17 to April 15. Peel Heart Health Network's Quit & Win contest is in its fifth year.

This year it will give over 600 Peel smokers a reason to quit (aside from not smelling like an ashtray anymore). To request an entry form or for more information, call 905-791-7800, ext. 2619.

Campus Police Report

February 1, 1:00 p.m.: Campus Police tended to a medical emergency, when an individual was injured after falling down four concrete stairs in a lecture theatre. *This guy can count and bounce at the same time?*

Moreplay!

The Young Actor's Performance Troupe of Toronto will present four entertaining one-act plays on young women's issues, starting February 13 at 8 p.m. Week one (February 13-16)

LEGAL NOTICE

New student assistance program helps registered students qualify for a new computer system.

Call now 416-620-1883

ERINDALE COLLEGE ♦ CAREER CENTRE

FEBRUARY WORKSHOPS

Discovering Your Skills and Options: Feb. 10, 1-3
Resume & Covering Letter Seminar: Feb. 12, 12-1:30
Discover how to create an effective resume and covering letter for today's employers.
Interview Techniques: Feb. 17, 11-1

EXTERN PROGRAM

Looking for career exposure? Curious about the world of work? Then the Extern Program is for you! To find out more, come to the Career Centre today!

CAREER INFORMATION NIGHT

Wednesday, March 12th from 6-8, South Building
Featuring recent and not-so-recent graduates. Discover how recent graduates have fared in the work force. Network with not-so-recent graduates about the skills needed to succeed. Career Information Night offers an excellent opportunity for you to do an information interview and gain useful tips on career planning strategies.

Visit us in the South Building, Room 3094 or call 828-5451

Clubs Corner

Join amateurs, pros & enthusiasts alike in the Erindale Drum Circle, a fun musical group that gets together once a week to explore the rhythms of the universe!

NEW MEMBERS ARE ALWAYS WELCOME.

Next meeting: Thursday, February 19 at 8 p.m.

the Erindale drum circle wants you!

For location and other details, call 785-0397.

EVCF

My main man will be sharing some ideas and thoughts about a topic that is heavy on his heart. You have my personal guarantee that you won't be disappointed.

Free Tacos!

(Also, for the ladies the main man is lookin' to get in the game, so drop by for an interview.)
Thursday, February 13 @ 5 p.m. in the Fireplace Lounge (2068B)

Lonely? No friends?
1-900 ladies know you by name?

Rent A Friend!

Come to the Blind Duck Pub this Thursday at 11 p.m. and bid on your favorite student leader/ politician/ playguy in The Medium's first rent-a-friend auction. You never need be lonely again.



Club Punjab

UPCOMING EVENTS:

• Annual Traditional Formal at the prestigious La Suhaag Banquet Hall on Friday, February 21.

• Tickets are \$25 per person or \$45 per couple. Come to the Meeting Place from February 10-14 to buy yours.

Featuring the sounds of DJ Guru.

E-mail address:

ecpunjab

Club hotline:

(416) 374-2807

Battle of the Bands

Attention U2 wannabees.

WE WANT YOU TO SUBMIT

3-4 original songs on cassette for the Battle of the Bands. Deadline is February 21. Submit your demo tapes to Radio Erindale, room F14 in the Crossroads Building. At least one member of the band must be an Erindale student.

THE ERINDALE ROWING CLUB

The Erindale Rowing Club would like to challenge the Erindale student body to an Erg Challenge. ERG Challenge postponed until March. Participants are requested to collect pledges and the winners will be up for some fantastic prizes. Details and sign up available in the Meeting Place.



February 19

• Member appreciation potluck night.

March 3-7

• Culture week (tinikling, bulaklakan dance).

Any questions? Send us an e-mail at ecefsa@credit.erin.utoronto.ca

Erindale Filipino Students Association

ELASA presents:

SALSA NIGHT AT THE BLIND DUCK PUB

Friday, February 28. Come and hear the Latin beats of Merengue, Salsa and Cumbia. *PLUS - LATIN DANCE LESSONS. Learn to dance Wednesdays at 1 p.m. in the Aerobics Studio (class cancelled February 12). For more info call Shiraz at 608-1490.

Phase six?

cont'd from cover

to determine student approval.

"I think that private donations are crucial for the student centre. The students have already made their pledge, so almost all of the remaining money has to come from the private sector. We're going to do the best we can and hope that we don't have to take out a mortgage," said McNutt. Construction is set to begin next spring. Erindale College looks forward to a Spring 1999 student centre opening.

Erindale's current athletic facilities are also in need of funds. Tentative construction projects would hopefully be funded through the private sector. It is likely, however, that a substantial amount of the money will come from a mortgage or student levy. The student referendum would be held by ECARA.

And there's more construction at Erindale: a sixth residence phase. Married, single parent, and older first-entry students are in need of on-campus housing. Universities like Western and Guelph have the facilities to attract these students. To compete, Erindale College plans to build an apartment-style, air-conditioned, computer-wired, and internet-wired phase six residence with 192 beds in 48 apartments. This plan would allow 36 phase one units to be used for family housing and provide an additional 22 new undergraduate beds, while allowing all first-year students to reside in a single building. Projected cost is \$7 million, plus \$150,000 for furnishings.

Erindale College Council concluded its meeting with a discussion of the Seat Sale Campaign for student aid, which will hold a raffle during February. Prizes include: the principal's parking space for a month (you choose the month) and an autographed Argos football.

Tickets will be sold in the Meeting Place for \$1 each or five for \$4. Money raised will supplement student aid, bursaries and scholarships.

Erindale College Council will next meet on Thursday, March 6 at 3:10 p.m. in the Council Chamber. All are invited to attend.

A learning experience: conferencing in Cairo

A couple of months ago, I had the chance to take part in the seventh annual Cairo International Model Arab League (CIMAL) conference at the American university in Egypt.

NEWS FEATURE

by Madhi Elaby

Students who had previously participated in Model United Nations or Model Parliament forums know how great a learning experience such conferences can be. However, as I spoke to my university colleagues I got the impression that not many students are informed about such student conferences. I would like to use CIMAL as an example to explain the dynamics of these events.

The CIMAL is the largest, world

wide annual bilingual student conference. The aim of the conference is to familiarize students with the intricacies of one of the oldest regional organizations in the world, the Arab League of States.

Students participating in the conference discuss recent economic, political, social and security issues through a simulation of the institutional framework of the League. Substantively, the conference is divided into three committees: the political committee, the economic and social committee, and the security committee. Each member state is assigned two students per committee for a total of six students. For the first three days, students discuss relevant topics assigned to each committee.

Topics discussed at the conference included poverty and distribution of

wealth in the Arab world, an Arab court of justice, and normalization of the Arab-Israeli relations.

"The event format allows students to experience how politics transpires on an international level."

-Madhi Elaby

On the last day of the conference, all six members convene for a plenary session of the Arab League Council in which a fictitious crisis is introduced. The crisis session takes place in the actual Arab League building. This

aspect added much realism to the fabricated crisis. The crisis situation addressed the problems of terrorism and border conflicts throughout the Arab nation. Reports said that a number of explosions occurred in various parts of Qatar and Saudi Arabia and that Saudi Arabian troops had deployed to the borders of "Al-Khufosi," an area claimed by both Saudi Arabia and Qatar as part of their own territory.

Every hour, during the crisis session, new reports were issued that incorporated more countries into the events and added to the complexity of the existing problem. By the end of a grueling day of mediating and caucusing

"Arab" cont'd on page 16

Radio goes legal

by Josie Guiliani

Do you know what your rights are? If not, criminal lawyer Norm Tulsiani can tell you. Tulsiani, runs a general law practice in Mississauga and hosts a weekly, half-hour talk show every Wednesday night at 6 p.m. on Radio Erindale.

"I try to discuss topics that are of interest to university-aged students," explained Tulsiani. He started the radio show at Erindale to expose his recently established law

"It makes students more aware of their rights and the procedures they need to follow if they or their family ever become involved in some type of legal issue"

-Norm Tulsiani

practice in Mississauga. In past weeks, Tulsiani has talked about parking and traffic violations, sexual assault, and weapons. In the coming weeks, Tulsiani will discuss drugs (February 12), public mischief and vandalism (February 26), obscenity (March 5), theft (March 12), and for those students looking for summer

employment, labour issues (March 19).

Amanda Cato, Radio Erindale's finance manager, said the show is "a really great way for students to get information about the law that applies to them." The program benefits Erindale Campus because it educates students "for example, on issues such as stalking," said Cato.

Cato and Tulsiani work together to make the show relevant to students. Both encourage listeners to phone in to the show and voice their opinions or ask questions. So far, the program has received little audience response, likely due to Radio Erindale's limited broadcast range.

Tulsiani enjoys hosting the show. "It makes students more aware of their rights and the procedures they need to follow if they or their family ever become involved in some type of legal issue."

Library thanks students



From hard covers to hard drives, the Student Library Enhancement Fund is helping to create an ideal centre for learning.

photo courtesy of Media Services

by Suzana Grozavescu

On February 14, the Erindale College Library will not only celebrate Valentine's Day, it will also thank Erindale students for their contributions to the Student Library Enhancement Fund (SLEF).

From February 13 to 16, photographs on display will show the changes that have shaped Erindale's most important resource centre.

"We're going to wear buttons saying 'Erindale Library thanks its students' because students are not always thanked directly," said librarian Pam King.

Erindale's new head librarian, Cathy Matthews, who recently transferred from the criminology library at St. George, believes

SLEF is "a highly valuable contribution to the library."

SLEF was the idea of former ECSU President Frank McGrath (1986). McGrath persuaded Erindale students to support a referendum that increased student incidental fees by \$10 a year. Half of the money is used for library needs, while the other half is held in a trust fund (hence, SLEF) for larger library projects.

Since 1986, SLEF has enhanced Erindale's library by purchasing CD-

ROM workstations and printers, a microfilm reader/printer and terminals for accessing the on-line catalogue, study carrels, and reading chairs. SLEF has even extended library hours by paying for extra reference desk staff on weekends and evenings.

In 1993, the fund paid for a renovation of the lower level. Many acquisitions have improved the technology of Erindale's library. For example, SLEF added a much-needed teaching/computer lab that is always busy with students.

SLEF's committee consists of ECSU President Jose Colucci (chair), Pam King, Dean Sidney Aster, Derek Brennan (principal's representative), Aran Matier, and Rachael Reyes. The committee encourages students and library staff to make suggestions. "The library is always needs upgrading. We ask students to make suggestions," said King.

In addition to regular supply purchases, this year's committee plans to purchase a new multi-media station. "We found they're used quite a bit, from accounting [students] to fine-arts [students]," said King. The old slide projectors will also be replaced.

According to Jose Colucci, ECSU president and SLEF committee chair, Erindale College is the only U of T college that collects extra incidental fees especially for its library, and that is why "[Erindale has] better services than the ones downtown."

In Celebration of Black History Month

Sister Bride

presents

Afro Caribbean

Canadian Wedding

Fair

Sunday, February 16, 1997

Best Western Primrose Hotel

111 Carlton Street (at Jarvis)

Toronto, Ontario

Noon to 6:00pm

\$7.00 at the door

\$5.00 advance reservations

For Reservations & Information

416-251-2025



BLUE MOUNTAIN OFFERS A RANGE OF degrees

MOLSON CANADIAN UNIVERSITY WEEK '97 FEBRUARY 17 - 21

Feverish intensity of Inn Cafe band (an Alternative Rock Band 2-5p.m. daily)

Heat of Homecoming Dance (Feb. 22)

Wormth of hospitality of Jozo's Bar

Temperature of the indoor pool

Comfort level of 5 indoor tennis courts

Temperature of the white stuff on our 31 slopes and our two snowboard parks

Temperature of ice cold draft

Our Student Day/Night mid-week ticket is better than ever during our Molson Canadian University Week with full-time student I.D.

Just \$21 ...that's half price!

The Molson Canadian University Week '97 is from February 17th to 21st. All week long there'll be live music and much much more. Let us host you on our 31 expertly groomed trails and 2 snowboard parks, then rock you with some of Ontario's best Après Ski around.



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Web: www.bluemountain.ca
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MOLSON CANADIAN MOUNTAIN

ONTARIO'S LARGEST MOUNTAIN RESORT

COME TO YOUR BLIND DUCK

Pub
Open All Week
(behind Cross Roads Bld.)

**THURSDAY, 1/2
PRICE COVER
FOR STUDENTS**
if you arrive before 10 O'Clock

Wednesday, Feb. 12th

**Come out for a
night of Karaoke.**

This event will be an
all ages event.

NO COVER!

**Last One
Of The
Year, So
Don't
Miss Out!**

The Blind Duck Pub wants you
to sign up for **The Annual Talent
Contest**. Sign up at the pub.

1st Prize is \$300 dollars!

Graduation Committee Meetings every Wednesday at 5:15
p.m. in the E.C.S.U. offices, Crossroads Building. Come and join us
for the **Year End Bash!**

Friday, February, 14th:

Valentine's Day **Bash**

with **EASA**
**Come out and find a
sweetheart!**

If anyone is interested in a CRO or
DRO position for the upcoming
elections please submit a resumé and
cover letter to Leon Aureus @ E.C.S.U.
**The Deadline has been extended
to February 13, 1997.**

The Following People Are Recipients Of A LOVE MUG.

Please come to E.C.S.U. to pick it up.

House 75	Joe Dodig	Sandra Procopi (2)
Rania Abi-Ghanley	Don Juanita	Patricia Ramirez
Rola Abi-Ghanem	E.A.S.A.	Wojciech Roszuk
Nada Al-Assali	Andrea Garcia	Jen Ruggiero
Rossanna Bisceglia	Sue Glen	Diego Salgado
Hani B Ishara	Katrina Tan	Schatzi
Martin Borean (2)	Elaine Hong	Sharon Smiley
Derek Brennan	Rachel Hughes	Jessica Tan
Mary Anne	Kelly Kazarian	Deena Thakib
Chehadi	K I-Yoon	Andrea Theophilos
Afterpi Cheretas	Veronica Klaptoz	Susi Velisavljevic
Oksana Chmir	Mahitab Labib	Connie Vo
Marissa Cho	Roisin Lundy	Jeremy Whilhelm
Delia Cicconi	Demetri Manos	Emma Wilmot
Martha Cordoba	Frankie Marciello	Diana Wojna
Cristy	Margo	Ivana Zdrichany
Rose Dasilva (special services)	Renee Mark	Nick Panou
Maxine Dawkins (pub)	Liz Martin (special services)	Yasmeen (cyber- chic)
Kiwi	Melanie Abbott	Kieth Dalbo
Louisa Delland	Jennifer Marril	Karen Chow
Dina (neighbour from 52)	Monia, Patricia, Sandy & Diana	Angie Sharma
	Louise Palmer	Sarah Ward
		Melissa MacFarlane

CLUB
fest

is being held the week of
March 3rd. Interested clubs
should consult Hani in
person before Feb. 14th.

Cable FM **RADIO 91.9**
erindale

**We will be hosting the
Valentine's Pub February 13th.**

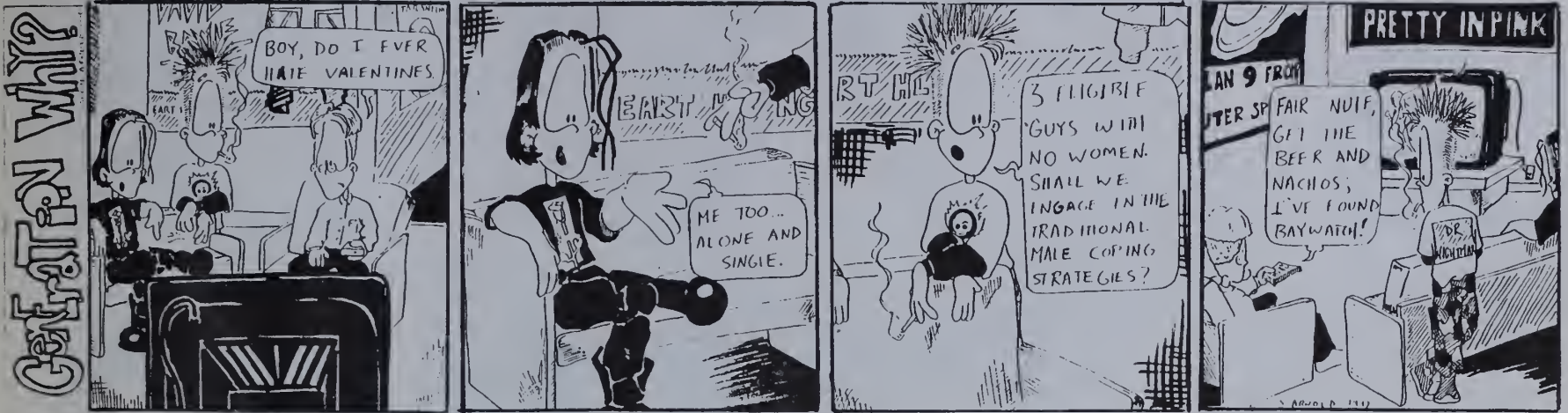
We can be heard on **CABLE 91.9 FM**

ECSU ERINDALE COLLEGE
STUDENT UNION

You can contact us at our e-mail address: ecsu@credit.erin.utoronto.ca
or call us at: **828-5249**



PROCESS



Wilson's Wonderpuzzle by Carol Wilson

Professor Anderson, a statistician, decided to do an experiment with his class. He asked all 50 students to close their eyes. Then he said "Those of you who have a date for Valentine's Day, raise your hand." After a few minutes of observation he instructed everyone to put down their hands and open their eyes. Then he said "If I choose any two students at random, at least one of them has a date for Valentine's Day. From this information, can anyone tell me what percentage of the class has no date for Valentine's Day?"

To his dismay many students answered incorrectly saying 50% of the students don't have a date. Can you figure out the correct answer?

WEBSITE OF THE WEEK

This week's topic: *Valentine's Day*
by Ryan Duquette

Well, Valentine's Day is here where you pick the sayings this week and the sites I'm reviewing will help those whose idea of romance is a six pack of Bud and tickets to the tractor pull. These sites show you that you don't have to spend lots of money or be really mushy to dazzle your man or woman.

Over the years, I've learned that you need to apologize for everything (if you ever want to get any ever again). Well, our buddy Mark has come up with the perfect solution. [Http://net.indra.com/~karma/formletter.html](http://net.indra.com/~karma/formletter.html) is Mark's *Apology Note Generator*

Very handy in quick situations when you need a note now (just a reminder; don't print it out on your computer...I think she'll know). There is also a link for a female version of the letter.

Now that apologizing is over, the romance begins. *Simply Valentine*, <http://holiday.ritech.com/valentines/valentines.html>, has an area called Romantic Gestures that gives you ideas for romantic things to do with your valentine. Examples include making a romantic tape together, renting sappy movies, etc.

Won't your significant other be surprised when you say 'Afgreki' to them on Friday? When they look at you and back away slowly,

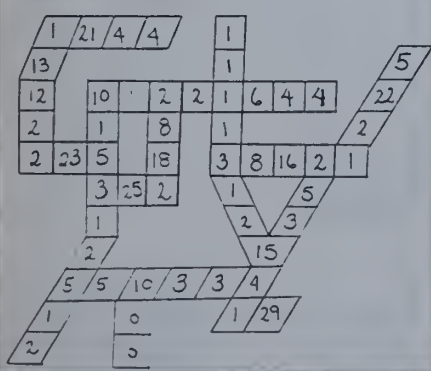
you can quickly explain that 'Afgreki' means "I love you" in Ethiopian. This site has lots of other useful tidbits, such as the meaning of certain flowers (e.g. don't send black roses—they signify death).

The last site is for those who are seriously romantically impaired. [Http://www.nando.net/toys/cyrano.html](http://www.nando.net/toys/cyrano.html) is the *Cyrano Server*, which can help you write a love letter, send a valentine and even dump someone (a classy way to do it, I might add). This is a good site if you really can't think of anything to say. Just remember to write it out in your own writing before giving it to your significant other.

Hopefully, these three sites can replenish some of the romantic feelings you once had (or wish to have, for that matter). If you follow the guidelines set out in these sites, you are practically guaranteed to woo your love interest and possibly get some nudge nudge, wink wink.

Last week's Answers

Wilson's Wonderpuzzle Number Puzzle



I don't get it. Am I missing something?



Don King at the Ontario Science Centre.

Classifieds

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EDITORIAL

The Medium



FEBRUARY 10 1997
VOLUME 23 ISSUE 20
CIRCULATION 5000

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(905) 828-5260 fax (905) 828-5402 e-mail: medium2@credit.on.alcornto.ca

Ad copy must be received the Tuesday prior to publication. All editorial copy must be received Friday at noon prior to publication. National advertising provided exclusively by Campus Network. Please forward all advertising enquiries to Mike Brown at (905) 828-5379.

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Part two: The more they stay the same

Should we trade blood for money? Most Canadians would answer no. Yet, with the support of the federal and provincial governments, trading blood for money is exactly what some Canadian corporations do.

Canadians pride themselves as staunch supporters and defenders of human rights. Indeed, basic human rights are entrenched in The Charter of Rights and Freedoms. Ostensibly, it requires that all Canadians be treated fairly and equally. (Unfortunately for some individuals and groups equitable treatment only occurs following lengthy court proceedings).

Historically, Canadians and the Canadian government have spoken out against human rights abuse: the Mulroney government's leadership led the Commonwealth to impose sanctions on South Africa (apartheid soon fell); Canada was one of the first nations to condemn China's Tiananmen Square crackdown; and, prior to winning the 1993 federal election 47 Liberal MPs (including current foreign affairs minister Lloyd Axworthy) were members of Parliamentarians for East Timor.

East Timor is a former Portuguese colony. In 1975, less than one year after attaining independence and less than one month after democratic elections, East Timor was brutally invaded and subsequently annexed by Indonesia. (Indonesia's authoritarian government, led by President Suharto, came to power in a military coup in 1965.) During the ensuing years—years of military occupation, transmigration, and imposition of Indonesian language—over 200,000 Timorese (UN and Amnesty International estimates) have been murdered, or wiped out by war, famine and disease.

The Parliamentarians for East Timor advocated that Indonesia halt its brutal treatment of the indigenous Timorese population; that Indonesia abide by UN declarations asking for withdrawal and negotiations with Portugal (every year since the invasion, the UN general assembly has passed a resolution condemning the ongoing occupation); and, that the Timorese be allowed to determine their own destiny.

The January tour of Asia by Team Canada (business and government leaders) received extensive press coverage, and was deemed a success. New deals. New partners. New opportunities. Today, two Canadian mining conglomerates are drooling over the opportunity to develop a massive gold deposit in Busang, Indonesia. The land in question is owned by the Indonesian government (90%) and Bre-X Minerals of Calgary (10%). The two mining companies, Barrick Gold and Placer Dome, have commenced expensive public relations campaigns in an attempt to curry favour with the Indonesian leadership. The profit potential of the Busang site is of such magnitude that Placer proposed a \$6.2-billion merger with Bre-X. All three Canadian corporations seem complaisant about working with the Indonesian regime.

Despite international recognition of Indonesia's ongoing *ethnocide*—Timorese Bishop Belo and exiled Timorese foreign affairs spokesperson Jose Ramos-Horta received the 1996 Nobel Peace Prize—and international renunciation of Indonesia's military presence, the reign of terror continues. Torture, arbitrary arrest, imprisonment without trial, disappearances and massacres are commonplace.

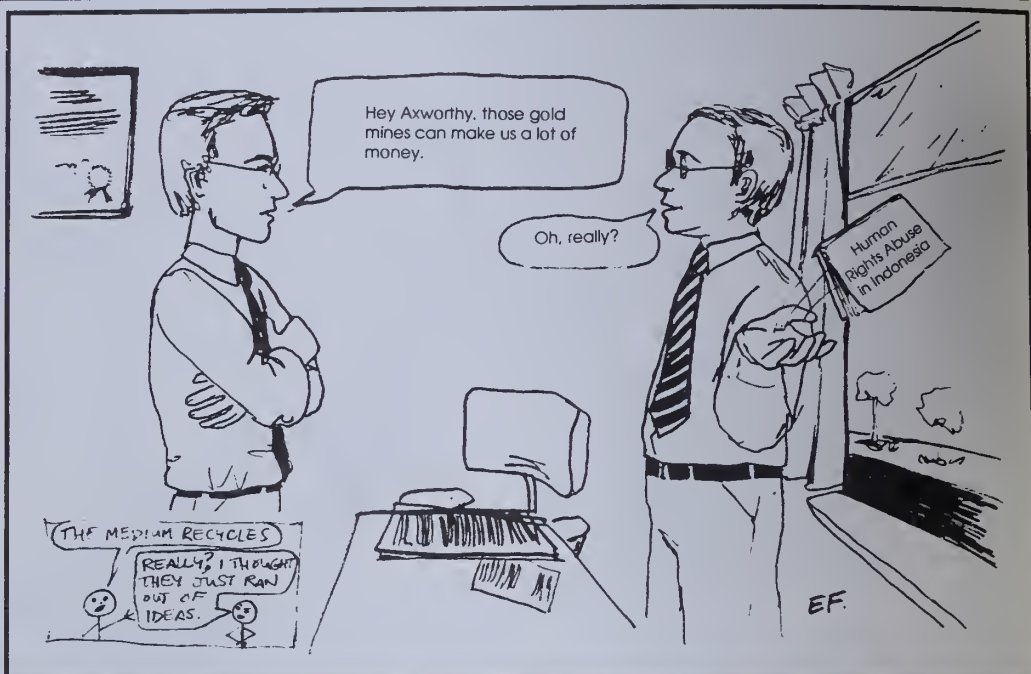
So when Team Canada travelled to Indonesia last month did Prime Minister Chretien, or Axworthy, denounce Indonesia? Did they express any concerns about Indonesia's human rights record?

No.

As Southam reported, "When the government of Indonesia looks around for international friends to downplay human rights violations, it will find a staunch ally in Canada." Former Parliamentarian for East Timor Axworthy was obsequious when Canadian businessmen reminded him of the wealth and business potential of the world's fourth most populous country. When asked why he didn't pressure Indonesia about its ongoing oppression in Timor, Axworthy forgot his past as a human rights advocate. Instead, he talked of "enhancing cross-cultural understanding." Uh-huh.

Silence on human rights abuses is not what Canadians have come to expect from their political leaders. Remember that, during the eighties, Canada was at the forefront of international condemnation of South Africa's apartheid system. Eventually sanctions were imposed. Eventually apartheid ended. Eventually oppressed millions were freed. And democracy took root. Based on this precedent, it would be morally appropriate if the Liberal government discouraged Canadian companies from operating in Indonesia.

So, should we trade blood for money? Most Canadians answer no. The international community should feel morally-bound to continue pressing Indonesia to conclude its bloody Timor saga, and find a resolution acceptable to the Timorese. Canada should lead the way. And our politicians and corporations should follow the lead of the Canadian people.



UPSIDE DOWN by Natalie Secretan

Dr. No

The last time I had a tooth filled, I ran a red light and was nearly side-winded by a ten-tonne articulated lorry on my way home. The anaesthetic had seeped into the better half of my brain. The next thing I recall, I woke up in my bed with a drilling headache, face down in a puddle of drool. My hand instinctively reached up to touch the side of my face, but touched something that did not feel like my face. It was big, hot and turgid like a distended hot water bottle.

"I am not an animal!" I shriek at the thing staring back at me in the mirror. Picking up the phone, I dial the dentist. "Garters, Di Cupps and Puller," the phone says.

"Butchers!" I scream down the phone without thinking, "Bloody butchers."

"Scuse me, ma'am, can you speak up?" — WVVHHRrrrrVVVEEEEEEE — "I can't hear you," is the impudent reply.

I hear the drill in the background, "Dr. Garter. I must speak to Dr. Garter," I demand.

"And may I ask what is the subject to which the matter is regarding?" Miss Haven't-Any inquires.

"My bloody FACE," I say, trying to control my anger.

"You don't have to be quite so rude, madam," Miss Haven't-Any explains.

"No. My face, it's B-LOODY."

"Oh, I say. Well, perhaps you would like to get in your car—you can drive, can't you?"

"Of course I can drive."

"Well, get in your car, drive over here—you do know where we are?"

"God Almighty!"

"Okay, Okay. Now, where was I? Oh, yeah. Drive over here," Miss Haven't-Any says, stressing every noun. "Park the car and walk into the mall over to our office and come into the office and speak to Dr. Garter. Alright?"

"Bloody right," I say, dropping the phone back into its cradle.

"Dr. Garter!" I announce to the receptionist, once I reach the office.

"OH!" Miss Haven't-Any starts. "Oh, it's you," she says, running away from me into the back of the office. "Dr. Garter! Dr. Garter!" she calls plaintively, her head turning side-to-side, addressing each room, her hands helplessly conducting the air.

Looking up from their magazines,

three of the waiting patients glare in shock at my face and say in unison, "Dr. Garter?...AAAAHHHHhhhhhh!" Magazines drop to the ground, bodies fly about for coats, jackets, purses, children, and flurry past me as each try to get out of the door simultaneously.

From one of the rooms in the back, a head pokes out: Dr. Garter. His hand flings up above his head, his fingers fidget, beckoning to me. As I brush past him, he points to the chair. I lie down. He pumps the chair, lowers my head to the ground, elevating my feet, and grabs a pointed instrument. His large, bulbous face blinks at me through the blinding magnifying glass, and he says dryly, "Open."

Poking, jabbing, stabbing, pricking, he surmises, "Perfectly good filling."

"What about my face?" I ask, not so boldly.

"S'nothing. It'll go away," he says peering down at me. "Perfectly good filling."

"The filling may be fine, but my face is bugged up," I say, raising myself up on one elbow.

Placing his hand on my chest, Dr. Garter presses me back down to the chair and says, "Open."

"Look here," I say, grabbing the suction hose, "You are obnoxious." Prodding him with the suction, I assert, "I'm through opening up for you." Prod, prod, "You are—!" sschllrrpaahh!

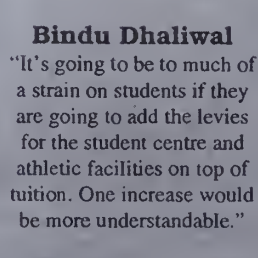
Talking Heads

The administration will raise tuition next year.
How do you feel about this?



Courtenay Warren

"Hardworking and intelligent individuals used to be the ones that survived in university, but now survival in school will be left only to those who can afford it."



Bindu Dhaliwal

"It's going to be to much of a strain on students if they are going to add the levies for the student centre and athletic facilities on top of tuition. One increase would be more understandable."



Amanda Cato

"I think that it's wrong for the university to continue to exploit students. Soon most students will have to work full-time just to go to school."

photos by Ottavio Cicconi

PERSPECTIVES

God save the queen? Should Canada retain the monarchy?



YES
PHIL KIM

Canada, in the year nineteen hundred and ninety-seven is a very different society than a generation ago. Our country, which was once dominated by people of British or French origin, has become culturally and ethnically diverse. Because of this change in society, the question arises, "Should we retain the monarchy?" Many opponents argue that it is a vestige of colonialism, and is irrelevant and out of date. Yet, opponents overlook the importance of the monarchy.

Canada is a constitutional monarchy. Queen Elizabeth II is our head of state, the head of our government. Her representatives are the Governor General and lieutenant-governors. From our beginnings as a united country, we have always been a constitutional monarchy. Our political system has many royal characteristics. The terms crown and royal are often used. We also maintain an active link to our political heritage by retaining the monarchy. Canada

has shed its colonial past with the introduction of a new flag, national anthem and our own citizenship.

The monarchy plays an important role in the democratic process in Canada. It separates pomp from power. Celebrating social events, entertaining foreign dignitaries, and bestowing honours can be done without any political bias. The monarchy's presence also allows our Prime Minister to spend his time governing.

Having a non partisan figure safe guards our federal system. During the 1978 premiers' conference at Regina the ten premiers said: "Provinces agree that the federal system of a democratic government requires an ultimate authority to ensure its responsible nature and to safe guard abuses of power. That ultimate authority must not be an instrument of the federal Cabinet." In 1979, the premier of Quebec said that as long as Quebec remained within the confederation then the province insisted on maintaining the Queen as a restraint to excessive centralization. Recently, Russian President Boris Yeltsin toyed with the idea of restoring the czar to bring about political stability.

The monarchy adds colour to Canada. We see this on our postage stamps, currency and publicized events such as the annual state opening of federal and provincial parliaments. This great annual political event involves horse drawn carriages, bannered trumpets and solemn processions in the parliamentary hall. The monarchy is also associated with other public events, such as opening new schools and hospitals, unveiling monuments and celebrating national days like Remembrance Day.

Historically the monarchy has helped us remain distinct from the United States. The monarchy allowed Quebec to maintain their language and culture. The Quebecois chose to remain with the crown rather than joining the American revolution. Prominent French-Canadian political figures have praised the monarchy. Daniel Johnson, while he was premier of Quebec, said, "The Monarchy is the last bulwark of democracy." The French monarchy is represented in the fleur de lis on Quebec's flag and Canada's coat of arms.

Opponents to the monarchy point out financial costs. The monarchy in Canada costs one dollar per person per year, and having an elected president would be the same, if not more. Ontario's new Lieutenant-Governor has pledged to donate her \$92,000 salary to a charity that helps the youth of our province.

Getting rid of the monarchy would not quell Quebec separatists. Every constitutional demand set forth by Quebec made no reference to abolishing the monarchy. It is apparent that the monarchy is not an issue to immigrants who become citizens. Candidates for citizenship are required to swear allegiance to the Queen. With more than 70% of immigrants becoming citizens, it is clearly not an issue. The Americans only have around 50% who become citizens. Furthermore, abolishing the monarchy and becoming a republic would require a new constitution and would also take away our uniqueness. Canadians have clearly stated that they have had enough with debating and bickering over the Constitution. Our current system works. If it is not broken, why fix it?

With government cutbacks in almost every area, one must look for ways in which our government spends money with little payback. No clearer example of this exists than Canada's ridiculous action of remaining part of the British monarchy. There are two main reasons for ending our association with the monarchy: financial, and a mere dislike for what the royal family represents.

Canada is in debt. The country continues to incur astronomical yearly deficits. That fact alone is reason enough to limit all expenditures that do not greatly benefit the country. What we must do now is examine the reasons why we should maintain our association with the British monarchy. In order to determine what action the country should take, my crack research team polled a group of Canadians to obtain the top five reasons for Canada to remain part of the monarchy.



NO
MIKE POLIDORO

The reasons are as follows:

1. There
2. is
3. no
4. good
5. reason

Granted this wasn't a truly scientific poll, but I don't think that we should completely discount the results. By supporting the monarchy, Canadians enjoy having members of the royal family "grace" us with their presence when they visit. For this, all we have to do is pay for the visit and treat them like, you got it, royalty. This royal treatment is too expensive for a country up to its neck in debt. At a time when we're closing hospitals and making education cuts, it seems ridiculous to spend one red cent on royalty.

This leads us to perhaps the most pressing reason to terminate our association with the royals: they don't deserve any of our praise. This family completely contradicts every value for which we should strive. None of these royal people have jobs and have probably never had jobs.

What does the Queen do?, you might ask. As ridiculous as it sounds, the queen *queens*. In the past, one might have argued that people look to the royals as an example of propriety. What example do they provide us with today? They have shown us how *not* to stay married. They have shown us how to make the cover of every tabloid in the world. They have shown us that having an extramarital affair is all right as long as your spouse is doing the same. The respectability of the royal family has eroded to the point where they are nothing but a bunch of well-dressed delinquents. These are people that we should be looking down at, not looking up to.

And as long as we're disassociating ourselves from the Brits, it's about time a couple of their expensive customs go as well. The Governor General should find a real job and do more than just sign our laws. The senate is another British idea that has outgrown its usefulness and is expensive. It too, should also be brought to the chopping block. If we starting gutting these ideas, we might have the money to keep a couple of hospitals open.

Some may argue that we are indebted to the Brits for all the help they have given us in establishing ourselves as a country. Fair enough: *Thank you, Britain. Now don't go away mad, just go away.*

OLOGIES & ISMS

OUT OF THE MARGINS – EDUCATION

by Ted Salgado

Tuition increase jeopardizes affordability and accessibility

This past week the Ontario government began to implement some of the recommendations made by the *Advisory Panel on the Future Directions for Post-secondary Education*. During the 1997-1998 school year, universities and colleges can increase some course fees in certain faculties by up to 20 per cent. But the overall increase at individual institutions is capped at 10 per cent. The present increases come in the wake of a 30 per cent tuition increase the past two years.

Since 1988, the cost of undergraduate training at an Ontario university has increased by 97.5 per cent.

The numbers do not support government claims of a more affordable and accessible post-secondary education system.

Statistics show that the number of students applying for financial aid has nearly doubled since 1992. In the 1995-1996 academic year, 52 per cent of University of Toronto students had an Ontario Student Assistance Plan (OSAP) loan, translating into \$102 million being borrowed by our university undergraduates alone. Since 1990, the average debt for a graduating student increased by 75 per cent to between \$14,000 and \$16,000. Yet Education Minister John Snobelen raised the amount students have to borrow from OSAP from \$6,000 to \$7,000 before any loan above that amount is forgiven. Any numbskull, with the exception of the Education Minister, can see that this will increase students' debts. The increasing pressure on OSAP has led

students to search for new alternatives. The problem is that bureaucrats and government leaders are favouring the implementation of an income-contingent loan repayment plan (ICLRP). ICLRPs are an old solution repackaged and marketed to solve the contemporary issue of affordability. In 1970, the Monrad Report warned that such a plan would hinder students in low income brackets from attending university. In constituencies where ICLRPs have been implemented, experience has shown that the most burdened are those who are least able to repay, because of the effects of compounding interest. Furthermore, ICLRPs discourage enrollment in disciplines that do not offer immediate employment opportunities. Given the lack of concern by our leaders for accessible education, there is little hope that the federal and provincial governments will create a loan programme better than the present one.

Another result of post secondary education funding cuts is that university administrators must seek alternative fundraising means. Seeking sponsorship and developing creative and effective fundraising methods is laborious. The quickest, easiest and most tried way to raise money is asking students for permission to increase ancillary fees. This March students must decide if the proposed increases are simply an attempt by the university to ditch their fundraising and fiscal responsibilities, or a sincere attempt to make our university experience more enjoyable. I encourage all to take the time to educate themselves on the various proposals that will be put forth, and to make informed decisions.

On Wednesday, February 12 the Anti-Cuts Coalition, a group in which SAC is a member,

will hold a rally to place for a freeze on tuition. The rally will take place at the HangaR/Sid Smith Bldg. (100 St. George St.) at the St. George Campus. A bus will depart from Erindale's South Building shuttle-bus pick-up area at 11 A.M. and will return from Convocation Hall at 2:30 p.m.



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Out of the Margins is a weekly column featuring environmental issues, women's issues, educational issues and guest columns. Interested writers should contact the Editor.

AN INTERVIEW WITH THE FIRST BLACK FEMALE DEAN AT THE UNIVERSITY OF WINDSOR



As Dean of Law, Juanita Westmoreland-Traore is the first black female dean at the University of Windsor, and provides a prime example of how success results from goals and hard work. She graduated from the University of Montreal's faculty of law and she completed her doctorate of state in public law at the University of Paris. Westmoreland-Traore was on the faculty at the University of Montreal, between 1976 and 1985, while working part-time as Commissioner of Canadian human rights between 1983 and 1985, prior to being appointed Employment Equity Commissioner in 1991.

"When I accepted the position [Dean of Law], I was an educator at heart. I felt the position would allow me to use different talents: education, relating to people, being creative and working with people. The African-Canadian community has acknowledged the accomplishment as a reminder that we have come quite far, but we need to see that everyone has taken their place," says Westmoreland-Traore who had to take several educational paths to achieve her goals. "As a college student, history always interested me; whether Canadian or American, I looked to the challenge." Of course, Westmoreland-Traore had to face challenges and obstacles, but these did not deter her. "In working for change, you know there is a challenge, but you find that work will pay off. A lot of people benefit from your accomplishment. It should not be unexpected that in what you do there will be challenges."

Westmoreland-Traore offers encouragement to those who struggle with the educational process. She says, "It is important to focus on your goals. Keep goals in mind and you will not fail. Be conscious of the experience as you grow closer to your goals. You will look back at those who achieve and face obstacles. Take, for example, those who are poverty stricken and have little to sustain themselves,

but they work hard for accomplishments not only as individuals, but towards a large group as well. Even though you may get discouraged, we need to set goals high and work long hours. There will be fewer disappointments. The truth is a lot of people will help; don't be shy to ask for support."

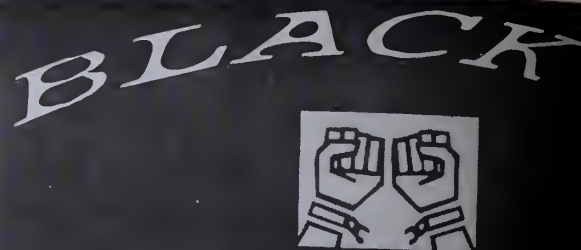
Westmoreland-Traore explains that it is important to develop a wide range of skills to cope with today's changing society, "In our community it is important to network communities and learn different languages. It will help develop goals or set goals to learn about different cultures and expand our horizons when we link up a network. Travel is very valuable. Some young people will either travel or choose education, but it is possible to do both. My generation discovered a lot because they could travel to Africa. In the past, it was more accessible. Learning a second language increases your learning of cultures. It is not only enjoyable, but it can also bring about economic gains and employment opportunities."

Westmoreland-Traore thinks that cultural awareness and discovering values will improve the future for black citizens.

Westmoreland-Traore's accomplishments show that with determination, anyone can achieve his or her goals. Westmoreland-Traore thinks "it is important to have the courage of your convictions; aspirations and dreams provide direction, because they can carry us through."

By celebrating her culture while staying true to her aspirations Westmoreland-Traore is a great inspiration to us all.

by Ann Marie Lloyd



An "amazing grace" tradition is here. A tradition that celebrates the glory of freedom and joy of shared success among blacks and minorities all over the world.

The history of Black History Month

Black History Month was the brainchild of black historian, educator, and writer Carter G. Woodson. Often described as the pioneer of American Negro historiography, Woodson, in 1915, founded the Association for the Study of Negro Life and History, which promotes the idea that black Americans should study their own history and not only the history of others. Woodson, the son of a former slave, was born in Virginia. He attended Berea College, continued on to the University of Chicago and received his Ph.D from Harvard University. As a leading scholar in the early twentieth century, Woodson was author of several historical books on African-Americans, including *The Education of the Negro Prior to 1861* (his first work), *A Century of Negro Migration*, *History of the Negro Church*, *The Negro in our History*, *The Rural Negro*, *Negro Makers of History*, and *African Heroes and Heroines*.

According to Professor Richard Iton, who teaches American government, African American politics and race, culture and American politics, "Black History Month was originally established [by Woodson] as a week to study in-depth the history of black people." At the time, Woodson felt it necessary to promote the idea of having a specific period dedicated to the inquiry of Black history in America. Woodson's call for a more formal inquiry into black history was necessary, because neither black nor white schools were teaching anything regarding black history. As far as most were concerned at that time, "blacks were slaves and that was

Hey Girls!
That includes Jenette, and
Polly Pocket! Just want to
wish you guys a happy
Valentine's Day. Eat lots of
cinnamon hearts. Luv
always. Cris

Dommo
I was wondering if you'd
like to go on a date with
me? Happy Valentine's
Day honey, I love you
very, very
much.
F.B.

To Alex
Grappa, me and you Friday.
Then my place... Miss ya,
love ya. want to be with ya.
Let's go boack to Tobago
and rock da island
Your man,
Lennox

Veronika & Maggie
Valentines is not only for the
great lovers, but for the great
friends as well. Both of you
lovely ladies will remain in
my heart forever.
Luv, Anita

Piglet
Now that I think of it, per-
haps cutting off your balls
wasn't such a good idea.
Lots of bones, lakeside
walks and Roxanne sere-
nades. L&K
Natalie

Dora,
My Princess. What did I
do to deserve you?
Nothing! You are a gift,
a precious gift. I love
you!
Louis

Kelly & Andrea
Beautiful, gorgeous, sexy,
desirable, bombshell, bodi-
cious, hot, delectable, spicy,
sinful, better than choco-
late... do not begin to
describe you.
-Anon

Jasbeer B.
They say those who wait,
good things come to
them. I'm still waiting.
Happy Valentine's Day
From John R.

Magda M.
We may not be tall, dark or
wear a cap, but we still want
to be your Valentine! Love,
with love, love always.
Rock and Agnes

To my dearest Magdalena,
I can't imagine my life with-
out you. Your friendship has
become as necessary as air.
I love you, Butterfly.
Flower.

Gizmo
When I saw you, I fell in
love. I can't imagine,
Looking in someone else's
eyes. What we have surpass-
es even paradise.
Love,
Gizmet

Carlos
It's hard to fathom.
Reaching for someone else's
hand. What we share is
magic, Heaven had a plan.
"Te quiero mucho mi
amor!" Love
Monica

Darren
You're the most beautiful
guy I know and you inspire
me to do beautiful things
like no one else can.
I love you.
Andrea

Ted
Our spanish conquistador,
you light our hearts on fire.
you are our fountain of
youth. And you have a
pretty cute butt.
Andrea
& Kelly

Happy Valentine's Day

Dear Susie,
With you everyday has
been a special one.
Thank you for all the joy
and memories. You are
my valentine
forever.
Ben

Ace, Peter, Paul and
Gene. KISS on earth,
goodwill towards men.
From:
KISS ARMY

To Daniel Fraser:
the giver of heart flutters,
the master of comedy, the
hockey all-star. Be my
wombat-tine, you hunk of
an Australian marsupial.
Love, Erin

Silly Peanut
It may take two to four
years, but it's going to be
worth the wait. I love you
very much.
Bugschnot

To my sweet angel
"When I saw you I fell in
love, and you smiled
because you knew."
The Thinker

I would like to send out a
very special Valentine's
wish to Lina, as I know and
hope that better and happier
times await you.
Pedro Tavares

Big T:
You are pleasure; an ulti-
mate challenge; my yang; an
elixir tingling my soul
chords; encouraging me to
sing my own anthems.
Happy Valentine's.
lil' t

To Timothy Speck
You're a sexy editor!
Your secret admirer

Pussycat
Thanks for the patience. My
heart is yours always. Only
a year and three months to
go. I love you lots. Kisses.
Sweetie Beanie

Feliz Dia del Carino
para Damaris te amo
y espero verte
pronto.
Carlos

Happy Valentine's
to the weightlifting
crew

Happy Valentine's
Day to the funny one,
the beer-drinking guy
+ the lovely sun-
flower.
WARD

My Darling
No words can express
what I feel. I've lost
my heart - it now
belongs to you.
Your Angel

A hug and kiss to Natalie
and a tummy rub to
Piglet. You make my life
"cinnamon-heart bright!"
Happy Valentine's
Day. Veronica



HISTORY MONTH

"said Iton. As the years passed and the idea of allocating a specific time for formal inquiry became more popular. Black history week became a month.

Today in the United States, Black History Month is the time for much reflection and celebration of the accomplishments of black Americans. Many leading scholars and black leaders hold discussions and give speeches on the history and achievements of black Americans.

The question that arises is, does Black History Month relate to Canadians? Or simply, what does Black History Month mean to Canadians? Professor Iton believes Black History Month has a different meaning for Canadians, because "the parameters of blackness in Canada are still being defined and defined." The reason for this is the black community in Canada is very diverse. Many blacks in Canada come from different countries and, therefore, have different histories, unlike the majority of the United States' African-American population.

I think it is a time to look back at all the doors we have gone through and strive to open other doors to provide opportunities for 'black' people today. — Devi Clark

Professor Iton believes that Black History Month "is an opportunity to examine in greater depth the circumstances of black people. And hopefully not at the expense of a thorough consideration of these issues throughout the year." With regards to how Canadians on the whole should treat Black History Month, Iton said, "Canadians should start looking at Black History Month in terms of their own history and not be imported from the United States, because the history of black Canadians is different to that of black Americans." As a multicultural university, students should use Black History Month as a reminder for ourselves to study our own histories and the histories of those around us, so that we may hopefully become more appreciative of the country's distinct cultures.

As part of its Black History Month celebrations, the Caribbean Connection club at Erindale has organized a special panel to discuss What it Means to be Black in Canada. The panelists include Professor Ronaldo from the Humanities Department at York, Dr. Miriam Rossi Associate Dean for Student Affairs at U of T, Anusha Aruliah, an Erindale political science graduate student and Sri-Guggan Sri-Skanda Rajh, who has worked on the commission of systemic racism that reports to the Ministry of the Attorney General.

On February 4, the Caribbean Connection held the first of the presentations for Black History Month. The presentation, The Perilous Journey of Black Leaders, included lectures by Rodney Davis (director of finance for the Southam Group and owner of Nappy's hair salon), Michael Lecky (the past president of Black Business and Professional Association), and Olive Parkin-Smith (the president of the Alliance of Jamaican Alumni Association). The speakers shared the experience of their pathways to success, struggles and achievements. The speakers encouraged students to stay in school and pursue creative endeavours—the two basic ingredients to success.

Rodney Davis, aside from owning Nappy's, which opened in 1990, is on the board of the Ontario Science Centre, the Canadian Stage Company and the Canadian Artist Network. His speech highlighted three obstacles he encountered along his journey to success:

1. He experienced a shortage of employment opportunities.
2. There were few contacts in the black community.
3. He experienced racism in higher corporate positions.



Davis conquered these obstacles by:

1. Taking action despite mistakes.
2. Being proud of his accomplishments.
3. Being prepared, planning for and accepting consequences.
4. Believing that knowledge was more important than work.
5. Feeling pride in what he accomplished.

Davis feels that Black History Month is "a time to remember the hardships that generations of blacks have gone through; to remember my place in shaping the history of black people in the future."

The second speaker, Michael Lecky, is a CLU (chartered life underwriter), a CHFC (chartered consultant) and a CFP (chartered financial planner). He owns the Alliance Insurance Brokers Limited and the Alliance Financial Group. The past president of the Black Business and Professionals Association (BBPA), Lecky met with heads of corporations to encourage diversity in their hiring policies. He related how employment equity helped Juanita Westmoreland-Traore achieve her position as Dean of Law at Windsor University. Lecky stressed that organization, money and unity will result in respect, power and strength. While at the BBPA, Lecky sponsored the Harry Jerome Awards and scholarship fund. He also paid tribute to Blue Jays manager (and World Series winner) Cito Gaston. Lecky closed his speech by saying, "Respect and remember what people have done for you in the past, the forefather's." Lecky views Black History Month as "a chance to celebrate black achievement and to recognize those that have come before us and the contributions made by great leaders. Black History Month increases the knowledge base of black achievement that is now part of the school curriculum."

It is a time to reflect on our past. The places we have been and where we are going. —Andrea Thornhill

Olive Parkin-Smith, the final speaker received her diploma at the University of West Indies, where she studied the cultures of the West Indies and Jamaica. She attended graduate school for social studies and business at York University. She has been a financial underwriter for the past twenty years. Parkin-Smith is also the president of the Alliance of Jamaican Alumni Associations, co-ordinated the first leadership conference in April 1995 and was instrumental in planning "Technology 2000," and "Science 2000," an initiative for high school students in Kingston, Jamaica. She believes education is important not only for individuals to gain respect, but to survive. Parkin-Smith also developed programmes, such as the Toronto Basketball Association, to keep youths off the streets during the summer months. Her ambition is to "foster the pursuit of advanced knowledge for our young minds and to assist in uncashing and developing their creative potential, so that they may take their rightful places in society."

These leaders have shown that achievements are possible and we, as students, have the potential to become tomorrow's leaders. Learning and experiencing others' accomplishments might one day help us learn to unite.



Black History Month presentations at Erindale:

- February 11 – Cultural Presentation Part 1. In the Meeting Place from 12-3 p.m. Various lectures will take place.
- February 26 – Relations Between Indo-Caribbean and Africans, and What it Means to Be Black in Canada, from 7-9 p.m. Location to be announced.
- February 27 – Cultural Presentation Part 2. Time and location to be announced.

All events will be advertised and everyone is welcome to attend. Black History Month is an event for the whole community to share, learn and unite.

by Lennox Phillips and Tal Manku

Devi Clark and Andrea Thornhill are Erindale students reflecting on Black History Month.

photos by Claus Anderson, Shawn Callahan, Stephanie Martin and courtesy of Clover International.

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ARTS & ENTERTAINMENT

Life for art's sake at Power Plant MSO premieres Dedricks

The artists showcased in The Power Plant Gallery's latest exhibition laugh in the face of critics who dismiss contemporary art as self-indulgent and inaccessible. *Hypernesiac Fabulations* consists of work produced by four new British artists: Tracey Emin, Georgina Starr, and Jane and Louise Wilson. The work is linked by a sense of autobiographical narrative; each artist draws on his or her own personal experiences, be they real or imagined, as source material. *Hypernesiac Fabulations* examines the boundary between private and public lives.

FINE ART REVIEW

by Andrew Birse

The videos produced by Jane and Louise Wilson, who are identical twins, at first seem to be products of pure imagination; yet the images shown within are somewhat familiar. In the ten-minute production, *Crawl Space 1995*, the camera moves through the destroyed rooms and claustrophobic hallways of an abandoned nursing home, in a style reminiscent of a low-budget horror film. *Crawl Space 1995* poses as a fragment of the sisters' unconscious, but it is riddled with clichés, challenging the authenticity of the video as a faithful recreation of the Wilsons' dreams. To what extent have these scenes been manipulated?

At the other end of the spectrum is Tracey Emin's work, whose art is grounded firmly in reality. *It's not me that's crying, it's my soul* offers a brutally candid glimpse of the artist's personal life. Carefully framed sheets of hand-written paper line the walls, describing Emin's turbulent, incestuous childhood and the soul-searing depression that afflicts her as a result. A taped interview with Emin playing on a video monitor in the centre of the room, shows the artist walking through the streets of London while talking about her catastrophic experience with abortion.

Emin's narratives may seem like appropriate fodder for sensational, midday television talk shows, but the viewer feels

compelled to contemplate the work with considerably more respect than an episode of *Jerry Springer*. By thoroughly exploiting the context of the art gallery setting, Emin lionizes her own experiences and affirms that, for her, life and art are not only inseparable, but indistinguishable.

Georgina Starr acts as a bridge between the Wilson twins' dreamy wanderings and the naked reality of Emin. Humorous and as light as air, Starr's work compares how one relates an incident to how the event actually unfolded. In a series of comic book panels, Starr narrates and embellishes her own actual experiences, turning them into pseudo-fairy tales. *The Perverts* catalogues all of Starr's encounters with weirdos, and thoughts on how

she would have handled each situation differently, while *Oh! Daniel!* deals with the many faces of one of the artist's ex-boyfriends. Simultaneously personal and very accessible, Starr's work manipulates reality in the manner of the Wilson twins, but still celebrates her life with the same vigour as Emin.

Despite its navel gazing theme, the *Hypernesiac Fabulations* exhibit contains work that is compelling and engaging enough that one finds it hard to dismiss with "a why should I care attitude." By boldly presenting their own lives as art-worthy topics, these four artists strike a blow for contemporary art as the debate rages on. The show continues to March 31. Call (416) 973-4949 for details.

Not only is the future Mississauga Living Arts Centre going to be an architectural treasure, it will also house one of the best musical groups that Mississauga has to offer, the Mississauga Symphony Orchestra (MSO).

CONCERT REVIEW

by Ryan Duquette

Last Saturday evening at the Cawthra Park Auditorium, John Bamum conducted the MSO through the premiere of Christopher Dedricks's 1996 masterpiece, *Awakenings* for violin, viola and orchestra. The contemporary piece was imagined by the composer as "a ballet danced in some inner space, or tone poem that would represent the struggle for a deeper sense of living, the wish and dream to be born anew in a more perfect state." The titles of the different movements—*Cocoon*, *Butterfly*, *Fragrance*—further emphasize Dedricks's ideas. The titles carry "the age-old assertion that the awakening to higher states of awareness implies less and less material and intellectual limitation." As we progress from the cocoon to the butterfly to the fragrance, the music becomes increasingly conceptual and abstract.

The piece featured the showstealing performance of wife and husband soloists Marie Berard (Violin) and Douglas Perry (viola). Moments of explosive tension gave way to passages of a profoundly meditative, otherworldly quality. The violin and viola taunted and teased each other throughout, finally coming together in a wonderful climax that filled the auditorium and the hearts

of listeners. Watching this magnificent duo perform Dedricks's piece was certainly the highlight of the evening.

The MSO also performed a beautiful work by turn-of-the-century Italian composer Ottorino Respighi. *Ancient Airs and Dances, Suite No. 2* was written in 1923, and includes four movements based on lute works from the sixteenth and seventeenth centuries. This arrangement of early Italian music alternates between lively dance-like and more lyrical movements.

Dmitri Shostakovich's *Symphony #9, Op. 70* brought the concert to a smashing finale. Written before the end of the Second World War, the symphony was expected by Joseph Stalin to celebrate the Soviet Union's victory over Nazi Germany. Thus, in the five movements, Shostakovich expresses all the drama and tension of war, while a heroic force propels the restless instruments to an exuberant victory. Of particular note is the fourth movement, which features impressive bassoon solos, punctuated with trombones and tubas.

Saturday's concert was only a small glimpse of what the MSO has to offer. On March 22, the MSO will feature guest soloist Stephen Pierre on clarinet, performing Gershwin, Glenn Miller, Debussy, and others. This coming Friday (February 14), a special Valentine's Day performance will be given by the Mississauga Philharmonic Orchestra, featuring Andrew Burashko playing works by Beethoven—a nice Valentine gift. Call (905) 274-1571 for tickets. Student discounts are available.

Our Lady Peace concert postponed



The Our Lady Peace concert scheduled for Tuesday, February 11, at The Hangar (St. George) has been cancelled due to a death in the family of one of the band members. A new date will be announced shortly.

Laughing in Italian

Erindale's Italian theatre group *Maschere Duemondi* ("Two-World Players") will be staging its annual production (in Italian) at the end of February. This year's comedy, *I nipoti del sindaco* (*The Mayor's Niece and Nephew*), was written by Eduardo Scarpetta (1853-1925), a Neapolitan playwright with roots in the *Commedia dell'Arte*, but also trained with a satirical eye on the contemporary scene.

The play is suitable for mature and immature audiences, for students in the arts and those in the sciences, for the elderly and the young, for country gentlemen and city slickers.

However, we feel compelled to advise our potential patrons that, in order to laugh themselves silly, they need a basic knowledge of Italian or should be accompanied by someone who does. Keep in mind, however, that all translations must be made *after* the performance. We also inform said patrons that we will not pick up the tab if they injure themselves while laughing. If you accept these conditions, we urge you to get a ticket (sold at distressed prices) and join us on one or more occasions.

Tickets are \$10 for adults and \$8 for children and seniors, available through the Italian Department in the North Building, room 227, or by calling (905) 828-3727. Showtimes are February 22, March 1 and March 8 at 7:30 p.m., plus 2:00 p.m. matinées on March 2 and March 9. All the performances will be held in the Kaneff Centre Auditorium.

THEATRE PREVIEW

by participating members

The play deals with legacies and bequests, issues that tend to bring out the larceny in people, whether or not they are relatives or strangers. As in the past eleven years, this season's offering has all the ingredients apt to generate plenty of hilarity: men acting as women and vice versa, politicians long on promises, but short on delivery, and people who are greedy by nature, but will be good by necessity.

André Gagnon a versatile performer

André Gagnon, the award-winning Canadian singer and composer, charmed his audience with an incredible performance on Friday, February 7 in a soldout show at The Oakville Centre for the Performing Arts.

CONCERT REVIEW

by Suzana Grozavescu

André Gagnon's masterful talent on the piano is complemented by a unique sense of humour, charm, and modesty. He says he plays music "just for the pleasure of it."

Gagnon's classical training as a pianist began at the age of four. After graduating from the Conservatoire de Musique de Montréal, Gagnon continued his studies in Paris. His recording career, spanning three decades, has been a long and successful one, from *Notre Amour* and *Pour Les Amants* of 1968, to the most recent album, *Twilight Time*, released in 1995. Gagnon has also composed musical scores for films and television series, as well as an opera, *Nelligan*, written by well-known Québécois playwright Michel Tremblay.

For his contributions to Canadian

music, André Gagnon received the Order of Canada in 1979. He is also the winner of three Juno Awards, including "Instrumental Artist of the Year" (1995). Gagnon has toured extensively throughout Europe and Asia.

At Friday's concert, Gagnon interrupted his piano playing with a brief anecdote about each piece. In several of the works he performed, Gagnon added a melodic line that was both sultry and soothing. The poetic flow of the notes almost transcended bliss, and evoked a walk through the forest, or floating on water.

The modern rhythms which became Gagnon's trademark during his career were definitely present in the selections he played on Friday. *The Fifth Melcien* included oriental-sounding chords, with a strong bass-line underneath. Although the progression of the chords is simple, Gagnon makes it extremely artful through many variations. In this particular piece, the crescendos and beautiful harmonies remind one of Liszt, or Enescu's *Romanian Rhapsody*.

Gagnon also played two selections inspired by the lives of Clara Schumann (the wife of the famous composer Robert Schumann) and the

Quebec poet Nelligan. The piece dedicated to Clara Schumann expresses her feelings of despair and alienation after the death of her husband. Gagnon imagined her receiving a letter from the late Schumann, telling her that everything was going to be alright. One can hear this hope expressed in the crescendos and varied tempos.

André Gagnon's incredible versatility was reflected in his inclusion of musical numbers such as a lullaby written for his beloved elder sister, a tango by a Cuban composer, and American songs from the thirties, forties, and fifties, such as *Smoke Gets in Your Eyes* and George Gershwin's *Our Love is Here to Stay*.

The piece that impressed Gagnon's audience the most was *Garcia Lorca*, written in memoriam for Federico Garcia Lorca, the famous Spanish poet and Salvador Dali's best friend, who was shot during the Spanish Civil War. The piece simulates the sound of bells ringing, which Gagnon imagined Garcia Lorca had heard on the morning of his death.

Gagnon finished his performance with Elvis Presley's *Love Me Tender*, inviting the audience to join in. A perfect ending to a perfect concert.



Say Cheeeeeez! The great-looking cast of *I nipoti del sindaco*, presented by Erindale's Italian theatre group.

Nevermind the bollocks...here's our column

So what's this new column about, anyway? As both a consumer and a listener, you're bombarded with massive amounts of music. Unfortunately, politics play a very influential role in determining what music you hear and see performed live.

The music that commercial radio stations play is often dictated by record company politics—who owes favours to who, advertising—you get the picture. It is up to college stations

(like Radio Erindale-what would this column be without a few shameless plugs) and their DJs to expose the average joe to the various elements of 'underground' and 'independent' music that do not receive regular airplay on television or radio.

This column will try to shed light on various musical issues, trends and general goings-on. For our first column, we've each compiled a list of the most overrated and underrated albums of 1996.

by Scott Arnold

Overrated

Marilyn Manson-Anti-Christ Superstar

While I respect Manson for having taken the whole alterna-scene by storm, he's hardly doing the work himself. Trent Reznor, Chris Vrenna (from Nine Inch Nails) and Dave Ogilvie (Skinny Puppy's producer) all worked on the new album. And to think these guys started out as a simple shock-rock act.

The Tragically Hip-Trouble At The Hen House

Great. Canadian music makes it big and gets acclaim south of the border.

Underrated

Underworld-Second Toughest In The Infants

Can these guys churn out the tunes? The problem with having a song like *Born Slippy* burning up the charts though, is that this album, got ignored. It's a shame when a band whose range soars from '80s Synth-Pop to '90s cutting-edge, progressive techno only has one song that gets recognized.

The Cure-Wild Mood Swings

CFNY continues to eat up the airwaves with 101 identical-sounding bands. And, of course, when one of the "grand-daddies" of the genre releases something new, it's ignored. What does it say about this genre of music, when the true innovators are ignored and their imitators are praised?

Mono Puff-Unsupervised

Combine the sounds of They Might Be Giants and Shadowy Men On A Shadowy Planet, along with one of the members of TMBG, and out pops Mono Puff. As a huge TMBG fan, I was shocked to find this album, because NO ONE publicised it. The best of "underground" and it's ignored.

Other Notable Mentions:

Wipeout XL, They Might Be Giants, Prodigy, The Roots, Ghostface Killah.

Overrated

The Fugees-The Score

Although this release was a massive commercial hit and Lauryn Hill's voice is incredible, their #1 hit single, *Killing Me Softly*, not only copies Roberta Flack's lyrics but also steals the beat for the remake from the classic *Bonita Applebaum* by A Tribe Called Quest. The two male group members, Wyclef and Pras, are useless. Their rhymes lack substance and flow.

Chemical Brothers-Setting Sun

Unfortunately, *Setting Sun* lacks the originality and depth that all the songs on *Exit Planet Dust*, the Chemical Brothers' first full length release, displayed. The word is that the duo's full length release (due out in a few months) is completely unlike *Setting Sun* in that it contains a more "earthy" quality, while sticking to the recipe that made *Exit Planet Dust* such a success.

Beck-Odelay

This is a really good album. But too much is being made out of *Odelay*'s ability to blend various styles of music into a cohesive unit. Yes, Beck does this very, very well, but there are much better examples of this type of musical collage out there, such as Nusrat-Fateh Ali Khan, whose collaborations with Eddie Vedder and Peter Gabriel man-

aged to gain respect from the music industry without airplay.

Other (Un)notable Mentions

Westside Connection, Pulp, Kula Shaker and Rage Against the Machine.

Underrated

Butter 08-Butter 08

This collaboration between the lead singers of Cibo Mato and the drummer from Jon Spencer Blues Explosion is phenomenal. *Butter 08* is an eclectic blend of hip-hop, funk and poppy alternative, with a remarkable sound and catchy lyrics.

Dick Dale-Calling up Spirits

The king of surf guitar is back and he hasn't lost a step at all. Perhaps the highlight of *Calling up Spirits* is Dale's tribute/cover of Jimi Hendrix's *Third Rock from the Sun*. If you're a fan of The Reverend Horton Heat or Huevos Rancheros, this album is a must.

De La Soul-Stakes is High

De La Soul's fourth album highlights the maturity and growth of the band members. Although it's hardly as good as their first album *Three Feet High and Rising*, *Stakes is High* proved to be one of the year's best. Unfortunately, it was a commercial failure. Let's hope that won't discourage the trio from making more music.

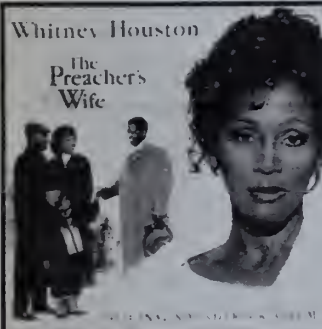
Other Notable Mentions:

Mazzy Star, Jon Spencer Blues Explosion, Cibo Mato, Dj Krush, The Roots, Hayden.

13 Engines and Whitney Houston receive transmissions from La Bouche

CD REVIEWS

Whitney Houston's *The Preacher's Wife* takes her platinum-selling pop vocals and adds a strong gospel element to create something wonderful.



Whitney Houston
The Preacher's Wife
(Arista Records)

With the Georgia Mass Choir providing backup on several tracks, *The Preacher's Wife* is relaxing. Bobby Brown appears on *Somebody Bigger Than You and I* and *Step by Step* (remixed) for a few upbeat tracks.

by Ryan Edwardson

Various

Transmissions Volume 1
(Virgin)

Transmissions Volume 1 (TV1) is a fantastic journey into the realm of sound and rhythm. Mixed by John Acquiviva, TV1 is a collection of the finest tracks in progressive house.

Flawlessly arranged, one track flows and blends into the next with the greatest of ease. Trance and techno flavouring add texture to the basic house theme, and the result is nearly eighty minutes of pure listening pleasure.

Gianelli, Hard Tax, Sun Children and Plastikman are among the seventeen different artists contributing to this collection. Tracks, such as *Hard Phunk*, *Get House*, and *Spaz*, will definitely keep you dancing to the beat of this drum.

by Ottavio Cicconi

Bloody Chicletts

Presenting...Bloody Chicletts
(BMG)

The Bloody Chicletts are the latest band to emerge from the vibrant music scene of Canada's West Coast. Don't let the kitschiness of their name deceive you. The Bloody Chicletts are an upbeat, fun band with a great sense of humour. The music consists of speedy, catchy, in-your-face pop tunes that get right to the point.

Unfortunately, the CD's too short, and leaves you wanting to hear some more. *She's a Freak* has received considerable radio play, but also of note are the tracks *On & On*, *Kaos*,

Landslide, and *Room*. These guys are definitely worth checking out.

by Ottavio Cicconi

La Bouche

All Mixed Up
(BMG)

All Mixed Up, is, in part, a remix of La Bouche's earlier release *Sweet Dreams*. You'll find two more versions of *Be My Lover*, *Sweet Dreams*, and *Fallin' in Love*. Six tracks from three songs? Don't worry, there is another track in which all three are mixed together!

by Ryan Edwardson

13 Engines

Perfect Largeness
(Nocturnal Records)

Featuring 13 Engines' two albums, *Before Our Time*, and Bryan Lake Blues, which were released prior to their signing with EMI, *Perfect Largeness* depicts the evolution of 13 Engines' distinct, as they matured, and conveys a dark and

brooding quality. This intensity is best displayed on *Come Back Lover*, *Gimme Now* and *My Time*.

Perfect Largeness does not provide a good introduction to 13 Engines, because many of the songs sound the same. Those unfamiliar with the band will probably be intimidated by its obscurity.

by Ottavio Cicconi

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SPORTS

Phys-Ed edges women's basketball

Erindale just 4-16 from the foul line in first half

by Jack Krist

The women's division I basketball team lost 59-54 to Phys-Ed last week in a battle for first place. Entering the game, Phys-Ed's record was 7-2 while the Erindale squad was 8-1. Erindale knew they were in for a struggle from the tip-off. The two teams exchanged leads on numerous occasions and Erindale led at the half, 31-29. Erindale shot a brutal four for 16 from the foul line in the first half and continued to miss from the charity stripe in the second half, although the stats were not available due to Phys-Ed's inadequate scorekeeping. The loss ties both teams for first with 8-2 records, although Phys-Ed are in first place due to this win in head-to-head competition. The team has one more regular season game left before the playoffs begin. The men's division I team vied for second place in the league when they met UC Mullock at home last Tuesday.

Both teams had identical records coming in, and Erindale came out on top in this must win game. Erindale featured short bursts of outstanding play followed by defensive collapses. The lack of defence led to many easy UC baskets. Ironically, it was Erindale's lack of offence in the last two minutes that almost cost them the game. Erindale led by as much as twelve points, but UC fought back to tie the game with under 30 seconds left. Calmly, Erindale came down the floor and scored a basket on a nice, slashing layup by Dejan Grujicic. With ten seconds left, all Erindale needed to do was play well defensively and prevent three-point shots. The defence came through as a bad pass to a UC player forced him out of bounds with 3.2 seconds left to play. Erindale got the ball and dribbled out the remaining seconds to seal the victory. The win moves Erindale into second place with a 9 and 3 record. High scorers included Kevin Rawana with 16 points and Lance Stroud who added 14. Mike Brown and Grujicic pumped in 10 points each. The men face undefeated Scarborough next in their last game of the regular season.



Hey, this is basketball, not the ballet!

file photo

Emotions flare in volleyball

by Jason Monjes

Scarborough may have won the first battle, but the war has just begun. Last week, both the women's division II Warriors and the men's 4 on 4 Ducks lost to their bitter rivals. The women Warriors started the match losing the first game 15-1. Afterwards, the Scarborough coaches told their team that Erindale "sucked." Erindale responded, coming back from being down 6-2 to win the second game 15-8. As the third game began, there was a discrepancy between the coaches regarding whether or not a rally point should be played with so little time left. Erindale lost the third game 15-9. All Erindale members played well, especially surprise starter Sylvia Jazbec.

The battle with Scarborough continued the next day with men's 4 on 4. Scarborough avenged last year's semi-final defeat with 15-8, 15-9 wins. However, both teams seemed more interested in trash-talking (each other) than playing. This was evident as one of the Scarborough players taunted middle hitter Dan Patel as he hit a ball into the net. All Duck members (with the exception of Imran Bhatti) totally lost focus during the disagreement.

Divas daze Paralyzers

by Pun Chan

Dazed Divas continued their undefeated campaign by completely crushing the Paralyzers 8-0 in front of a stunned capacity crowd. From the first whistle, the Divas dazed their opponents with quick and lethal offensive strikes. The first goal was scored after a

"Donaher" cont'd on page 13

Sigsbee bites Dogs

by Zain Fancy

Smythe division leaders Sigsbee easily defeated the Reservoir Dogs 3-1 last week, outshooting them 33-13, as the Dogs were unable to mount any kind of attack. The score would have been higher had it not been for a stellar effort turned in by Dogs' goalie Mark Riopel. The game featured B division's lead scorer, and cherrypicker, Navkanwal Sohal. Sohal, whose one-dimensional style of play has been effective all season, hung around the opposition's net and was rewarded with two easy goals. Reservoir Dogs' only goal came on the power play, when a shot deflected off Mark Zielinski's shoulder and landed in the net. Sigsbee's goalie Navdeep Saini played very well, stopping 12 of 13 shots. In other news, the Bloodhounds finally stopped tampering with Snipers' goalie Erol Eren, and acquired Vincent Corvinelli. Corvinelli will be taking the place of Anil Kashyap, who single-handedly took his team out of playoff contention with his "goaltending."

Silver ties Blast

by Jonathan Hart

In a somewhat surprising result, Silver tied their game against Blast 3-3. Silver's lineup was notably bulked up and the additional players probably gave them their best roster this season. Silver opened the scoring when Chris

"Silver" cont'd on page 13

Hooch avenge loss, stun Fury

by Jonathan Hart

Hooch, after enduring two somewhat surprising losses, exacted revenge on Fury this week, winning 4-2. Again, Fury's very vocal fans packed the stands

and played music. However, while the fans got Fury going they gave Hooch an added incentive to pick up their game too. At one point, a Hooch player said, "Hey, I just scored. Play the music."

Hoopla aside, the game was very



Ball hockey fans—The Medium takes the next two weeks off. Please don't go into withdrawal.

photo by Tim Tham

Physical Troopers crush Dames

by Pun Chan

The powerhouse Storm Troopers physically annihilated the Dames, winning 7-1. Offensively, Troopers' Sylvia Jazbec, Kelly Kazarian, Rachel Hughes, MT Glynn and Alison Hahnfeld had big games, as almost the whole game was played in the

Dames' end of the court. Dames' top defenseman Sue Sung aggressively tried to clear the net of Troopers.

The Dames bench was in total uproar when Sung became Troopers' primary target for some rough-housing. Dames' only goal came from Justyna Godzik who went on a seek and destroy mission on a breakaway.

Midgets rise to the occasion

by Rob Bellissino

Huge Midgets tied their second game in two weeks, this time 5-5 against Friendly Suppositories.

As with their previous 4-4 tie against Sigsbee, the Midgets dug themselves into a deep hole in the first half. Suppositories' Marco Micceluci and John Terranova connected for three crisp goals early in the game; however, the Midgets were by no means discouraged, and continued penetrating the Suppositories' zone.

Eventually, the Midgets' ruthless and aggressive style exhausted the Suppositories' lineup, leaving room for Scott Wylie and Dave Giuliani, who exploded with three goals to get their squad back into the game.

Midgets' Mark Azzarello then attacked the Suppositories' whole defence to score the tying goal. Steve Boz regained the Suppositories' lead with a goal after a perfect pass from Vince Re.

The fatigued Suppositories were unable to hold the lead; however, as Scott Wylie buried the equalizer.

The Oar House



Al Ferreira backstopped Hooch to a 4-2 surprise win over Fury.

Erindale Ball Hockey



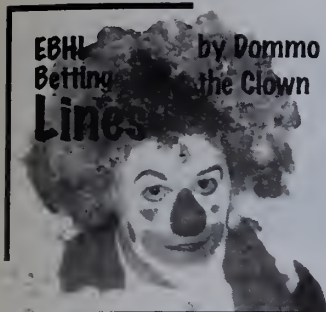
Winners receive a food voucher from The Oar House. Winners must be available for a photo on Friday or Saturday or another candidate will be chosen.

Players of the Week



Shelly Donaher scored seven points in Dazed Divas 8-0 win over Paralyzers.

photo by Veronica Klappack



The Betting Lines are back by popular demand. We located our ball hockey expert Dommo outside panhandling for the Student Centre building fund.

Week 6:

- ICP kill Jaguars by 8 goals
- Reservoir Dogs shoot down Spaced Invaders by 3
- Untouchables beat the Senators by 5
- All the President's Men squeeze by Free Agents B by 1
- Arctic Blast bury Fury by 3
- Vipers over Snipers by 3
- NWO over Handymen by 2
- In a bottom-feeder clash, Silver over Team 50 by 3
- VIP Bre tie Hellfish
- MBD beats Mbora Dista by 2
- The Dukes outsmart Rosco P. Coltrain by 4
- Holy Angels upset Sigsbee by 2
- Huge Midgets over NBK by one in a physical affair
- Gargoyles over Free Agents C by 5
- Ball Hogs over Looney Tunes by 4
- Dazed Divas tie Ball Hogs
- Paralyzers by one over Dames
- Storm Troopers crush Looney Tunes by 5
- Psychedelic Sisters by 2 over Flaming Moe's

Dommo says, "The Betting Lines are provided for entertainment purposes only, not for gambling."

Donaher collects seven points

cont'd from page 12

poor giveaway by Paralyzers' goalie Carol Seymour right to Diva's Shelly Donaher, who blasted a shot over Seymour's shoulder. Donaher collected an amazing seven points in the game.

Seymour, though shell-shocked by the end of the first period, made many excellent saves with her glove hand to keep the score from worsening.

Paralyzers didn't get their first shot on net until five minutes into the first period. The Divas were just too strong in both ends of the court.

Also, Diva's Jackie Duder, always in front of the Paralyzer's net, had a sparkling game scoring four points.

Bloodhounds beat Top Guns

by Pedro Tavares

In contrast to the 7-3 thrashing received at the hands of VIP Bre the previous week, the Bloodhounds ended their two-game losing streak by beating the Top Guns 3-1. Benefiting from improved defensive zone coverage and the addition of replacement goalie Vincent Corvinelli, the

Silver surprise

cont'd from page 12

Murphy spun around in the slot and fired a snapshot to Dylan Riendeau's short side. But Blast responded with a goal before the first period was out, when Sanj Bhalla rifled a shot from the point on the power play.

With just over five minutes remaining and Blast up 2-1 Silver almost came back. Silver's Chris Murdoch, taking advantage of giveaways by Arctic's defense, beat Riendeau twice with similar, low shots. But the Blast had one trick left up their sleeve.

With less than three minutes remaining, Paul Paradine banged in a rebound from a scramble in front. However, if it wasn't for late heroics by Riendeau, further Blast defensive giveaways could have allowed Silver a chance for victory.

A Division Summaries

Hooch 4 vs. Fury 2

- First Half**
1. Fury, Chohan (Mallozzi) 7:16
 2. Fury, Chohan (Dias) 5:13
 3. Hooch, Knowles (Brennan) 4:02
- Penalties** - Jursa, Hooch (tripping) 17:31, Brown, Hooch (crosschecking) 16:36, Foo, Fury (high sticking) 13:27, Brennan, Hooch (roughing) 9:34, Brennan, Hooch (unsportsmanlike conduct) 7:16, Mallozzi, Fury (tripping) 5:48
- Second Half**
4. Hooch, Jursa (Brennan) 16:27 (pp)
 5. Hooch, Ghei 4:07
 6. Hooch, Brennan (Jursa) 2:24 (pp)
- Penalties** - Curran, Fury (holding) 17:31, Ovsenny, Hooch (bodycheck) 10:09, Oganjovic, Fury (unsportsmanlike conduct) 3:55, Gill, Fury (tripping) 0:42, Chohan, Fury (roughing) 0:15, Jursa, Hooch (roughing) 0:15

Corruption 19 vs. Team 50 5

- First Half**
1. Corruption, Walsh (Lawlor) 19:42
 2. Corruption, J. Zammit (Walsh) 14:49
 3. Team 50, Grandy (Vivaldi) 13:27
 4. Corruption, Lawlor (Hart) 12:03
 5. Corruption, Hart (Lawlor) 11:31
 6. Corruption, Walsh (R. Zammit) 10:12
 7. Corruption, Manos (Lawlor) 9:50
 8. Team 50, Grandy 9:26
 9. Corruption, Manos (J. Zammit) 7:30
 10. Corruption, R. Zammit (Hart) 6:08
 11. Corruption, Walsh (R. Zammit) 4:40
 12. Team 50, Zubac (Grandy) 2:47
 13. Corruption, Lawlor (Hart) 1:21
- Penalties** - none
- Second Half**
14. Team 50, Grandy 14:40
 15. Corruption, Walsh (Hart) 12:53
 16. Corruption, J. Zammit (Lawlor) 12:05
 17. Corruption, Hart (J. Zammit) 10:29
 18. Corruption, Lawlor 9:42
 19. Corruption, Manos time not listed
 20. Corruption, Manos (Walsh) 7:57
 21. Corruption, Lawlor (Hart) 5:47
 22. Corruption, Hart (J. Zammit) 4:55
 23. Corruption, J. Zammit (Hart) 4:51
 24. Team 50, Zubac (Hallsworth) 0:34
- Penalties** - none
- Goal** - Corruption: Welykanycz; Team 50: Hallsworth

Arctic Blast 3 vs. Silver 3

- First Half**
1. Silver, Murphy (Leroux) 8:18
 2. Arctic Blast, Giardine (Bhalla) 3:57

- Penalties** - Leroux, Silver (body checking) 11:40, Russell, Silver (interference) 5:00, Team, Silver (too many men) 1:16
- Second Half**
3. Arctic Blast, Ambrosio (Barresse) 9:17
 4. Silver, Murdoch (Kyriacou) 5:15
 5. Silver, Murdoch (Morton) 4:02
 6. Arctic Blast, Paradine (Barresse) 2:40
- Penalties** - Sidhu, Arctic Blast (interference) 19:08, Ambrosio, Arctic Blast (roughing) 14:45, Murdoch, Silver (roughing) 14:45
- Goal** - Arctic Blast: Riendeau; Silver: Heenan

B Division Summaries

Friendly Suppositories 5 vs. Huge Midgets 5

- First Half**
1. Friendly Suppositories, Miccelucci (Terranova) 14:29
 2. Friendly Suppositories, Miccelucci (Terranova) 7:35
- Penalties** - none
- Second Half**
3. Friendly Suppositories, Miccelucci (Terranova) 18:24
 4. Friendly Suppositories, Miccelucci (Devuono) 17:13
 5. Huge Midgets, Giuliani (Wylie) 14:20
 6. Huge Midgets, Wylie (Giuliani) 13:28
 7. Huge Midgets, Balaura (Wylie) 11:40
 8. Huge Midgets, Azzarello 9:59
 9. Friendly Suppositories, Boz (Re) 7:54 (pp)
 10. Huge Midgets, Wylie (Tasevski) 2:50
- Penalties** - Balaura, Huge Midgets (tripping) 16:07, Rossi, Friendly Suppositories (body contact) 14:37, Lawson, Huge Midgets (hitting from behind) 9:24, Wylie, Huge Midgets (punching) 8:46, Giuliani, Huge Midgets (punching) 0:00
- Goal** - Friendly Suppositories: Bridel; Huge Midgets: Lakhischi

The Dukes 8 vs. NWO 0

- First Half**
1. The Dukes, Erra (Thomas) 17:11
 2. The Dukes, Bartosiah (Russo) 12:17
 3. The Dukes, MacIntosh (Thomas) 8:14
 4. The Dukes, Hawtin 5:24
- Penalties** - Dhaliwal, NWO (holding) 15:32, MacIntosh, The Dukes (holding) 1:57, Erra, The Dukes (coincidental) 0:32, Chabai, NWO (coincidental) 0:32
- Second Half**
5. The Dukes, Varady 18:38 (pp)
 6. The Dukes, Russo (Hawtin) 16:48
 7. The Dukes, Thomas (Hawtin) 6:42
 8. The Dukes, Carnavale (MacIntosh) 0:31 (pp)
- Penalties** - Persaud, NWO (roughing) 20:00, Hawtin, The Dukes (roughing) 15:48, Chabal, NWO (hitting from behind) 10:30, Chabal, NWO (cross-checking) 2:57, Khan, NWO (charging) 1:47
- Goal** - The Dukes: Machado; NWO: Khoja

NBK 3 vs. Spaced Invaders 1

- First Half**
1. NBK, Schultz (Mili) 10:45
 2. Spaced Invaders, Cook 4:20
- Penalties** - Benko, NBK (roughing) 3:24, Glavan, NBK (high sticking) 1:53
- Second Half**
3. NBK, Kucis (Schultz) 6:20 (pp)
 4. NBK, Markelic (Glavan) 5:12
- Penalties** - Kucis, NBK (in the goal crease) 12:50, Schultz, NBK (unsportsmanlike conduct) 11:54, Christie, Spaced Invaders (contact) 11:17, Strike, Spaced Invaders (holding) 9:15
- Goal** - NBK: Zizic; Spaced Invaders: Corvinelli

All the President's Men 4 vs. Handymen 1

- First Half**
1. All the President's Men, Romano (Panou) 16:49
- Penalties** - DeMedeiros, All the President's Men (tripping) 12:06
- Second Half**
2. All the President's Men, Pimental (Romano) 17:42
 3. Handymen, Abel (Besselle) 11:44
 4. All the President's Men, Romano (DeMedeiros) 9:17
 5. All the President's Men, Fierheller 7:58
- Penalties** - Fierheller, All the President's Men (high sticking) 6:50
- Goal** - All the President's Men: Maia; Handymen: Yoo

Senators 6 vs. Marksmen 5

- First Half**
1. Senators, Auluck 19:30
 2. Senators, Giannobile 16:47
 3. Senators, Doucet 14:01
 4. Senators, Auluck 11:37
 5. Marksmen, Chandok (Corbet) 9:41
 6. Senators, Auluck 4:08 (sh)
 7. Marksmen, Chandok 2:49 (pp)
- Penalties** - Shang, Marksmen (hooking) 8:00, Choudhry, Senators (body contact) 4:28
- Second Half**
8. Marksmen, Shang (Corbet) 18:39
 9. Marksmen, Corbet (Lui) 17:20
 10. Senators, Mollany 7:34
 11. Marksmen, Corbet (Chandok) 0:09 (pp)
- Penalties** - Toli, Senators (roughing) 19:31, Caine,

- Marksmen (body contact) 19:31, Hamil, Senators (roughing) 16:00, Poon, Marksmen (roughing) 16:00, Devries, Senators (roughing) 11:35, Shang, Marksmen (roughing) 11:35, Poon, Marksmen (roughing) 10:15, Chandok, Marksmen (holding) 8:42, Minhas, Senators (body contact) 0:57
- Goal** - Senators: Sandhu; Marksmen: Bhadwar

Rosco P. Coltrain 11 vs. Free Agents B 4

- First Half**
1. Rosco P. Coltrain, Primer (Toepfner) 17:38
 2. Rosco P. Coltrain, Primer 16:36
 3. Free Agents B, Chitty 16:04
 4. Free Agents B, Chitty (Copley) 15:07
 5. Rosco P. Coltrain, Kopanyshyn (Wynne) 13:46
 6. Free Agents B, Chilly (Heer) 3:50
 7. Rosco P. Coltrain, Boswell (Primer) 0:26
- Penalties** - none
- Second Half**
8. Rosco P. Coltrain, Primer (Toepfner) 19:17
 9. Rosco P. Coltrain, Boswell (Dietz) 17:59
 10. Rosco P. Coltrain, Kopanyshyn 12:25
 11. Free Agents B, MacLeod (Copley) 10:10
 12. Rosco P. Coltrain, Primer (Dietz) 8:39
 13. Rosco P. Coltrain, Boswell 5:07
 14. Rosco P. Coltrain, Wynne (Kopanyshyn) 4:45
 15. Rosco P. Coltrain, Boswell (Kopanyshyn) 3:51
- Penalties** - none
- Goal** - Rosco P. Coltrain: Champs; Free Agents B: Sheikh

VIP Bre 14 vs. Jaguars 5

- First Half**
1. VIP Bre, D. Grujicic 19:17
 2. VIP Bre, P. Grujicic (Mankou) 17:13
 3. Jaguars, Nguyen (Aguar) 16:15

4. VIP Bre, D. Grujicic (Genic) 11:42
 5. Jaguars, Pagulayan (Burgess) 11:03
 6. VIP Bre, Postic (Ubhi) 9:55
 7. VIP Bre, P. Grujicic (Mankou) 6:40
 8. VIP Bre, Genic 5:16
 9. VIP Bre, Mankou (tskander) 4:20
 10. VIP Bre, Ubhi 4:04
 11. VIP Bre, Bhatti (Ubhi) 3:20
 12. VIP Bre, Ubhi 2:18
- Penalties** - Aguar, Jaguars (crosschecking) 18:37, Bhatti, VIP Bre (interference) 17:33

Second Half

13. Jaguars, Burgess 12:52
 14. Jaguars, Burgess (Pagulayan) 11:20 (pp)
 15. VIP Bre, Mankou (Postic) 7:43
 16. VIP Bre, Postic (Mankou) 6:57
 17. VIP Bre, Postic 6:03
 18. Jaguars, Burgess (Pagulayan) 5:24
 19. VIP Bre, Ahmad (Bhatti) 4:15
- Penalties** - Ahmad, VIP Bre (highsticking) 11:45, Genic, VIP Bre (tripping) 1:36
- Goal** - VIP Bre: Osman; Jaguars: Fairclough

Vipers 4 vs. Enforcers 3

- First Half**
1. Vipers, Blackwood (Lipinski) 18:36
 2. Vipers, Lippa (Arinez) 5:17
 3. Vipers, Lipinski 3:08
- Penalties** - Su, Vipers (contact) 17:05, Brady, Enforcers (contact) 6:15

Second Half

4. Enforcers, Cunningham (Lee) 10:41 (pp)
 5. Enforcers, Lee (Bergic) 10:28
 6. Vipers, Brane 7:22 (pp)
 7. Enforcers, Santos 0:37 (pp)
- Penalties** - Ferrank, Vipers (interference) 18:31,

"B Division Summaries" cont'd on page 15

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Wednesday	9-11
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FEBRUARY

Saturday, Feb. 1	Senators at Leafs
Sunday, Feb. 2	Pro Bowl at Honolulu
Monday, Feb. 3	Raptors vs. Celtics
Wednesday, Feb. 5	Ducks at Leafs
Friday, Feb. 7	Boxing - Lewis v. McCall
Saturday, Feb. 8	Canucks at Leafs
Sunday, Feb. 9	Nascar - Busch Class '97
Tuesday, Feb. 11	Raptors vs. Milwaukee
Wednesday, Feb. 12	Habs vs. Sabres
	Leafs at Ducks
Thursday, Feb. 13	Nascar - Gatorade 1255
	Leafs at Kings
Friday, Feb. 14	Raptors vs. Milwaukee

Saturday, Feb. 15	Leafs at Flames
Sunday, Feb. 16	Daytona 500
	Raptors vs. Pistons
Monday, Feb. 17	Raptors vs. Pacers
Tuesday, Feb. 18	Leafs at Canucks
Wednesday, Feb. 19	Leafs at Oilers
Thursday, Feb. 20	Raptors at Houston
Saturday, Feb. 22	Leafs vs. Habs
Sunday, Feb. 23	Nascar - Goodwrench
Tuesday, Feb. 25	Raptors in Denver
Wednesday, Feb. 26	Caps at Leafs
Thursday, Feb. 27	Raptors in Utah
Friday, Feb. 28	Habs at Flames

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Nominations Open Monday, February 03, 1997 (9:00 a.m.)

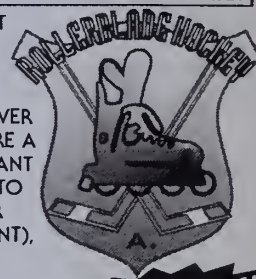
Nominations Close Tuesday, February 25, 1997 (4:00 p.m.)

PICK-UP AND RETURN YOUR NOMINATION FORMS IN THE DEPARTMENT OF ATHLETICS AND RECREATION OFFICE, ROOM 1114. FOR MORE INFO CONTACT ECARA AT 828-5498!

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Erindale Sports Action This Week:

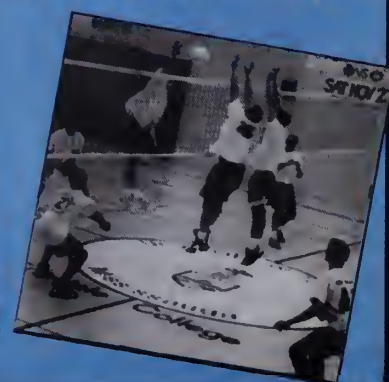
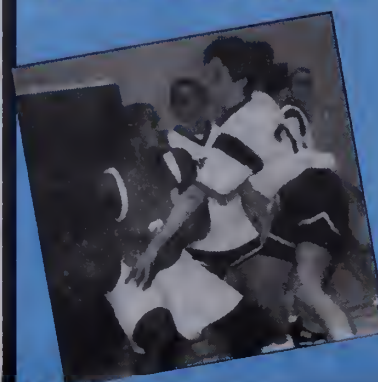
Men's Div. 1 V-ball Tues. Feb. 11 @ 8pm

Men's Div. 2 B-ball Wed. Feb. 12 @ 7pm

Men's Div. 3 B-ball Wed. Feb. 12 @ 8pm

Women's Div. 2 V-ball Tues. Feb. 11 @ 7pm

Women's Div. 1 B-ball Thurs. Feb. 13 @ 7pm



Erindale Ball Hockey Standings

MEN'S DIV. B – NORRIS

TEAM	W	L	T	DF	GF	GA	PTS
ICP-y	5	0	0	0	30	2	15
Top Guns	2	2	0	0	19	12	8
Bloodhounds	2	2	0	0	12	17	8
V.I.P. Bre	2	1	0	0	21	12	7
Hellfish	1	1	0	0	10	3	4
NADS	0	3	0	1	2	18	3
Jaguars	0	3	0	1	6	36	3

MEN'S DIV. B – PATRICK

TEAM	W	L	T	DF	GF	GA	PTS
Vipers-x	4	0	0	0	22	5	12
Snipers-x	4	0	0	0	15	7	12
Senators	2	2	0	0	10	18	8
Untouchables	2	0	0	0	4	2	6
Enforcers	1	3	0	0	7	11	6
Marksmen	1	3	0	0	11	20	6
Spartans	0	0	0	2	0	2	0

MEN'S DIV. B – SMYTHE

TEAM	W	L	T	DF	GF	GA	PTS
Sigsbee	3	0	1	0	17	12	11
N.B.K.	3	1	0	0	16	10	10
Reservoir Dogs	2	2	0	0	13	11	8
Huge Midgets	1	0	2	0	14	10	7
F. Suppositories	1	2	1	0	12	17	7
Holy Angels	1	2	0	0	9	11	5
Spaced Invaders	0	4	0	0	6	16	4

MEN'S DIV. B – ADAMS

TEAM	W	L	T	DF	GF	GA	PTS
The Dukes	3	1	0	0	27	7	10
Rosco P. Coltrain	2	0	1	1	18	10	8
The Handymen	1	2	1	0	18	18	7
Free Agents	1	2	1	0	16	24	7
A. T. Prez's Men	2	0	0	1	7	3	6
New World Order	1	1	1	0	9	11	6
Underdaws	0	4	0	0	10	32	4

B Division Summaries

cont'd from page 13

Bergic, Enforcers (roughing) 16:08, Cousineau, Vipers (roughing) 16:08, Lipinski, Vipers (tripping) 14:00, Santos, Enforcers (contact) 8:53, Bergic, Enforcers (hooking) 4:30, Lippa, Vipers (roughing) 4:30, Ferrank, Vipers (high sticking) 3:10
Goal - Vipers: not listed, Enforcers: not listed

Sigsbee 3 vs. Reservoir Dogs 1

First Half

1. Sigsbee, Panglia (Singh) 15:14
2. Sigsbee, Sohal (Singh) 5:49 (pp)
Penalties - Singh, Reservoir Dogs (holding) 6:34

Second Half

3. Reservoir Dogs, Zielinski (Dellar Carrera) 12:45
4. Sigsbee, Sohal (Panglia) 1:14 (pp)
Penalties - Dhilon, Sigsbee (holding) 15:31, Flourou, Reservoir Dogs (crosschecking) 10:34, Sohal, Sigsbee (interference) 10:34, Panglia, Sigsbee (contact) 5:09, Zielinski, Reservoir Dogs (unsportsmanlike conduct) 2:45
Goal - Sigsbee: Saint, Reservoir Dogs: Riopel

Bloodhounds 3 vs. Top Guns 1

First Half

1. Bloodhounds, Murray (Carrabs) 10:12
2. Bloodhounds, Carrabs (Krotowski) 1:42 (pp)
Penalties - Kennedy, Top Guns (crosschecking) 3:45

Second Half

3. Top Guns, Torchia 9:36
4. Bloodhounds, Santos 1:28
Penalties - Murray, Bloodhounds (hitting from behind) 5:49, Santos, Bloodhounds (fighting major) 0:17
Goal - Bloodhounds: Corvinelli, Top Guns: Rego

ICP 8 vs. NADS 0

First Half

1. ICP, Sawchuk (Ambrose) 7:26 (pp)
2. ICP, Quigley (Paterson) 0:21 (sh)
3. ICP, Paterson (Quigley) 15:56
Penalties - Henley, NADS (holding) 10:24, Weiss, ICP (double roughing) 6:28, Henley, NADS (hitting from behind) 6:28, Crha, NADS (unsportsmanlike conduct) 6:28

Second Half

4. ICP, Quigley 15:26
5. ICP, Sawchuk (Chisholm) 14:17
6. ICP, Zwolak (Weiss) 12:14
7. ICP, Weiss 5:43
8. ICP, Weiss (Bakewell) 1:19
Penalties - Quigley, ICP (high sticking) 1:46
Goal - ICP: Hutchison; NADS: Crha

C Division Summary

Mighty Blind Ducks 3 vs. Hitmen 2

First Half

1. Mighty Blind Ducks, Gunn (Espinoza) 10:09
2. Mighty Blind Ducks, Jackson (Espinoza) 8:40
3. Hitmen, Oberhauser (Margrave) 5:50
4. Hitmen, Kutasi (Tang) 1:38
Penalties - Balahura, Hitmen (delay of game) 13:59

Second Half

5. Mighty Blind Ducks, Gunn (Jackson) 13:49 (pp)
Penalties - Oberhauser, Hitmen (body contact) 11:09, Lucic, Hitmen (elbowing) 5:24, Gunn, Mighty Blind Ducks (body contact) 1:56, Bilyea, Mighty Blind Ducks (interference) 0:52
Goal - Mighty Blind Ducks: not listed, Hitmen: not listed

Women's Division Summaries

Dazed Divas 8 vs. Flaming Moe's 1

First Half

1. Dazed Divas, Mak (Velisavljevic) 12:08
2. Flaming Moe's, Wade (DiCiano) 11:43
3. Dazed Divas, Mak (Velisavljevic) 9:10
4. Dazed Divas, Felmate (Donaher) 6:53
5. Dazed Divas, Williams 4:21
6. Dazed Divas, Velisavljevic (Mak) 3:33
7. Dazed Divas, Duder (Feltmate) 0:42
Penalties - Donaher, Dazed Divas (tripping) 8:08

Second Half

8. Dazed Divas, Felmate (Donaher) 14:23
9. Dazed Divas, Velisavljevic (Williams) 13:13
Goal - Dazed Divas: Reid, Flaming Moe's: Medeiros

Fox Force Five 1 vs. The Dames 1

First Half

1. The Dames, Caulfield 19:00
Penalties - none

Second Half

2. Fox Force Five, Hasham (Lam) 2:14
Penalties - Bates, Fox Force Five (slashing) 1:07
Goal - Fox Force Five: Ogbue, The Dames: Thomas

Dazed Divas 8 vs. Paralyzers 0

First Half

1. Dazed Divas, Donaher 18:55
2. Dazed Divas, Donaher (Velisavljevic) 10:05
3. Dazed Divas, Donaher (Velisavljevic) 0:05
Penalties - none

Second Half

4. Dazed Divas, Doneher (Duder) 11:23
5. Dazed Divas, Duder (Alsalion) 10:15
6. Dazed Divas, Duder (Donaher) 7:35
7. Dazed Divas, Donaher (Duder) 7:04
8. Dazed Divas, Donaher (Alsalion) 1:28

MEN'S DIVISION A

TEAM	W	L	T	DF	GF	GA	PTS
Corruption	3	1	1	0	40	17	12
Hooch	3	2	0	0	17	10	11
Fury	3	1	0	0	14	7	10
Arctic Blast	2	0	2	0	22	8	10
Silver	0	3	1	0	7	19	5
Team 50	0	3	0	1	5	45	3

MEN'S DIVISION C

TEAM	W	L	T	DF	GF	GA	PTS
M. Blind Ducks	3	0	0	0	12	8	9
Mboro Dista	2	1	0	0	13	10	7
Hitmen	1	2	0	0	7	8	5
Gargoyles	1	1	0	0	6	8	4
Free Agents	0	2	0	1	4	8	2

WOMEN'S EAST DIVISION

TEAM	W	L	T	DF	GF	GA	PTS
Ball Hogs	4	1	0	0	21	7	13
Fox Force 5	2	2	2	0	10	22	12
Dazed Divas	3	0	1	0	23	4	11
Paralyzers	2	3	1	0	10	16	11
Looney Tunes	1	2	1	0	5	13	7

WOMEN'S WEST DIVISION

TEAM	W	L	T	DF	GF	GA	PTS
Flaming Moe's	2	4	1	0	18	25	12
Stormtroopers	3	0	1	0	23	6	11
Psychedelic Sisters	2	2	0	0	10	9	8
Dames	0	4	0	0	5	17	6
Pink Ladies	0	2	0	2	0	2	-2

Storm Troopers 7 vs. The Dames 1

First Half

1. Storm Troopers, Qureshi (Jazbec) 16:02
2. Storm Troopers, Hughes (Hahnfeld) 15:01
3. Storm Troopers, Kazarian (Glynn) 13:59
4. Storm Troopers, Qureshi (Hughes) 8:02
5. The Dames, Gozdzik (Grela) 4:01

Penalties - Qureshi, Storm Troopers, Sung, The Dames (tripping) 15:33

Second Half

6. Storm Troopers, Hughes 18:01
7. Storm Troopers, Hahnfeld (Jazbec) 17:43
8. Storm Troopers, Kazarian (Glynn) 6:35
Penalties - none
Goal - Storm Troopers: info not available, The Dames: not available

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Cards

Arab issues focus of Cairo conference

cont'd from page 3

with representatives of other countries, an anti-terrorism resolution was achieved and redeployment of Saudi forces from "Al-Kufos" was agreed upon in return for the sharing of the discovered oil wells in the territory.

The second aspect of the conference encompassed three dialogues: the Afro-Arab dialogue, the Arab-Arab dialogue, and the North-Arab dialogue. These dialogues allow students to present their opinions on varied subjects in an open forum without the need to represent a specific country. Subjects debated included the human rights violations in the Arab world, cultural imperialism through the media, and foreign aid.

In addition to the academic schedule, the organizers took care of providing the participants with evening events. These included a cultural and folklore night and an outdoor evening barbecue and dance in warm Cairo. The event provided students with an opportunity to relax and unwind after a long day of sessions and to get acquainted with the diverse mix of

people present.

Although the conference focused on Arab issues, a number of international universities were present at CIMAL. Foreign universities sending delegations to the conference included: Northeastern University, San Francisco University, Niagara University, University of Massachusetts-Lowell, University of Malta, and Beir Zeit University (Palestine). University students from the United States attended the Cairo conference after attending a Model Arab League held at the University of Washington.

The benefits of participating in this type of student conference are plenty. The event format allows students to experience how politics transpires on an international level. It is a great challenge to understand diplomacy tactics. The experience was a very positive one. I gained more confidence in public speaking, negotiating, and forged memorable friendships.

I will soon be attending a Model United Nations conference in which I will see some of the American students I met in Cairo. I strongly

encourage students, especially political science students, to take part in similar extra-curricular academic events. If any one would like to know more about the conference or upcoming conferences, you may contact me at e0fkq68k@credit.erin.utoronto.ca. Similarly, you may contact the United Nations Society, at the St. George Campus.

The UN Society organizes University of Toronto delegations to participate in Model United Nations conferences. The next conference is the National Harvard Model United Nations in Boston, Massachusetts, February 13-16.

Few show for symposium

cont'd from cover

and its potential problems. Many panelists questioned why no space was dedicated to computers.

Greg Lynn, an associate professor at Columbia University and practicing architect, noted that the existing portions of the Crossroads Building that are to be incorporated into the new structure, "will be a headache for contractors to keep. Pouring foundations around existing buildings is difficult. There is a good chance it could be demolished," he said.

In keeping with depressingly typical Erindale fashion, student attendance at the symposium was low. Giovanni Senisi, one of the few Erindalians to show, believes the symposium was informative; however, he wished there could have been more time for questions on issues of concern to students, like security. "Security is a major problem with the existing Crossroads Building, and I'm surprised it wasn't even touched on," he said.



Erindale political science student Mahdi Elaby (second from left) and friends take a break during CIMAL.

photo courtesy of CIMAL



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